

MacLaurie's

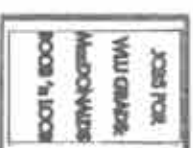
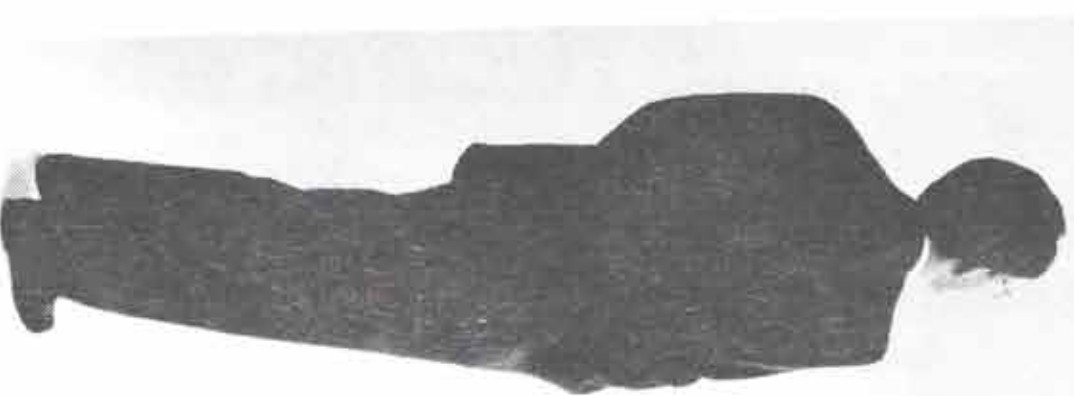
SPANKING THE UNIVERSITIES

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WLU's Arts & Science programs are not only far from the best, they're far from average - they're well below average in fact. Whoo-wee. At Laurier, we specialize in giving you one of the least respected degrees in Canada, printed on nice grainy paper and framed in one of those fake leather-type things. With WLU, you can rest assured no one will hire you: they won't notice you, they won't want to see you, they certainly won't respect you, they won't even want to acknowledge you're there. We're not exactly sure why this is, but we've been told it's true, and hey, a real magazine wouldn't lie, especially not Canada's Weekly Magazine. One of the few things we'll teach you is how to leach off of OSAP for three or four years, giving you excellent training for going on pogeey when you graduate. Rock and Roll! For more information, please call McGill, they seem to know everything.

EDUCATION NO ONE CALLS ON



WVLU STUDENTS' UNION

3rd floor, Student Union Building



Oct 28 - Nov 2

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The MoUrnInG aFter
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wed oct 30
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the TURRET

thurs oct 31
CosTuMe conTest
the TURRET

fri nov 1
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Production: Marty & Jana were here, but they didn't do anything.

Photo: Only Steve Hodgson and Allan Lee can be identified because certain section editors aren't doing their bloody photo credits like they were told to a hundred times!!!! (Don't get cocky, Mike, you missed some too.)

STUDENT PUBLICATIONS

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The Cord likes it when other people tell us how lousy school is. Please submit Letters to the Editor typed and double-spaced by Monday at noon for the following publication. We can only print letters that bear the author's real name, telephone number, and I.D. number (if applicable), but we won't print this stuff if you don't want us to. All submissions become the property of The Cord and we reserve the right to edit and refuse any submissions, because we sometimes they're really lousy. Furthermore, The Cord will not print anything considered to be sexist, racist or homophobic in nature by the staff as a voting body, or which is in violation of our code of ethics, creed, or which might make Laurier look good.

Eight month, 24 issue Cord subscription rates are: \$20.00 for addresses within Canada and \$25 outside the country, but it costs double if you're a lawyer. Co-op students may subscribe at a rate of \$10 per four month work term.

The offices of The Cord are pretty lonely at six in the morning, what with the 2nd floor of the SUB being right barren. The Cord is printed by the way too sexy people at the Cambridge Reporter.

The Cord is published once a week during the fall and winter terms with seventeen to go and counting. The Cord is a member of the Ontario Community Newspaper Association, and none of us were ever in the Manson Family.

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Is anybody out there?

Laurier: simply not the best

For those of you who don't get this week's cover, it is our petty little parody of the October 21 edition of Maclean's magazine. That edition was devoted to the universities of Canada, called "Ranking the Universities: A Measure of Excellence". I guess Laurier isn't that excellent; we ranked 37th out of 46.

The universities were judged on a number of criteria, but only the undergraduate Arts and Sciences faculties were used for most of them. (For a better explanation of how it worked, flip to the news coverage on page five.)

Now, a lot of people I talked to about this fairly embarrassing ranking were pretty angry that we fared so poorly, but not many really understood why. Those who did understand were, on the whole, even more upset.

Do we really expect to do that well, though? When I talked to Art Read, the Dean of WLU's Arts and Sciences, he told me, "no one here thinks we should be number one. Twentieth? Maybe." He was right. Anyone who thinks Laurier should be on top is suffering from some serious delusions. But I think perhaps Dean Read was a little generous. I'd place us around number 30.

The problem with Maclean's method lies not with ranking universities, but with ranking them fairly. Yes, we did get shafted, but not as badly as some universities. Take University of Waterloo for example. They placed 22nd, which in my opinion is probably the greatest injustice in the whole deal. Their co-op program is second to none, but although it merited a write-up of its own, co-operative education programs were not included in the list of criteria. Not all schools have one, though, so it wouldn't be fair to use it as such a general category.

This leads us to the main problem in the rankings. The criteria used were so general, it was impossible to fairly rank each institution on the basis that the unique features which make each school what it is could not be counted. One of the unique assets of McGill is its reputation, which was a Maclean's criteria and therefore helped that school get its number one ranking. Not that McGill doesn't deserve to be on top, I think they do, but not necessarily for the reasons cited. Some of the criteria used quite frankly made no sense. I'm still having a hard time figuring out what the number of residence spots per student has to do with the quality of an institution?

Unfortunately, to be completely fair to all universities would make for an impossible job for whomever was putting the rankings together. It would take so much work to collect and collate the data that by the time you were finished a lot of the data would be out of date. In addition, the criteria you would have to use to be fair would be so subjective that it really wouldn't be fair. Maclean's erred to the other extreme: the criteria were so objective that it was unfair.

People here are arguing that if the Music faculty and the SBE had been included we would have fared much better. This is probably true. But in the same breath these people often say we have the best Music department and the best Business program going. This is probably not true. They're good, yes, but not the best. Let's face it, Laurier doesn't have the best of anything...but so what?

We all came here. A lot of us are happy here. So what if Laurier's not "the best", it seems to do well enough. We get an education, not only in a 'degree' way, but in a 'life' way.

That wasn't one of Maclean's criteria. How could it have been? Every university would have tied for number one.

By Mark Hand, Cord Editor-In-Chief

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of the rest of the Cord staff.

More than just an oops

I would like to publicly apologize to the University of Waterloo student newspaper, Imprint. At the beginning of this year, The Cord printed a number of advertisements that had been created by Imprint's production staff and appeared in that paper. We did so without the permission of Imprint. This represents a violation of Imprint's copyright.

Under law, all content of a publication, including advertisements, is under copyright. Reprinting any story, graphic or ad in another publication can only be done with the permission of the editor of the publication who owns the copyright. The copyright holder has the right to sell the rights to or charge for the use of their property. If the publication created the actual ad copy, as both The Cord and Imprint do for most of their ads, the publication, not the advertiser, owns the rights to that ad, although advertisers may buy the rights from the publication. Permission was not given, nor even requested by The Cord for the advertisements we reprinted from Imprint. For that lack of professionalism and respect, I sincerely apologize.

In a meeting between representatives of The Cord and Imprint last week, the matter was resolved. Not only are we printing this apology, but we are also contacting all our advertisers and informing them that we cannot reprint their ads from Imprint unless the advertiser buys the rights to that ad from Imprint. Imprint is similarly notifying all their advertisers as to the policies concerning advertising copyright.

Again, I am very sorry that this happened, and assure everyone involved that such copyright infringement will not happen again.

Mark Hand

Editor-In-Chief, The Cord.

The University Blues



By J.R. Arlinger

Due to really poor planning resulting in a lack of space, an abnormally high number of submissions to The Cord could not be printed this week. Rest assured that we'll get them in these pages as soon as possible. I hope. And apologies to those contributors who got shafted this time.

LETTERS TO THE EDITOR

Violence against women is violence against society

Dear Editor

I would like to thank Diane Sardi and Mohine Athia for noticing my article and giving me the opportunity to express my view on feminism.

The spread of violence against women and the denial of women's fundamental right to live in a safe, equal environment free of bias and domination are not solely women's issues, but instead are those of society. By the

term society, we are including men and women. The term feminism does not strike fear in my heart. I will face down and challenge anyone who flings it in my face. What if I do fear is the detrimental effects and consequences it harbours with regards to the new, fragile respect between the sexes that equality-driven women and men are trying to create. Feminism does not make most men cower, instead it

attacks them as a whole and puts them on the defensive, as an even greater wall of fear and ignorance grows between us and them. Feminism has a very different connotation in the society we live in than the clinical definition in "Webster's" dictionary. That connotation is what we deal with everyday [sic] and that is the meaning that matters first. The struggle is not over a word.

The feminism of the 60's and 70's was a movement for the liberation of women, and it forced an awareness of the reality of

women's inequality and suppression in society. That connotation has changed, and along with it, the support from society, men and women's. It has changed from meaning equality between the sexes to female supremacy.

The statement "Only women can eliminate the oppression that is enforced upon them in every faucet [sic, not in original] of this male-dominated society" written by Diane and Mohine is blind and self-defeating. The problem has grown too large for only half of the population to attack. This is

society's problem, and it is for the population as a whole to correct. By including men in our quest for equality, we are approaching the problem as human beings, not dividing ourselves into warring camps.

Perhaps some people should be a lot more concerned and careful about the meanings behind their own words before they try to construe the meaning behind someone else's.

Ingrid Nielsen

LETTERS TO THE EDITOR
CORD POLICY

Letters must be submitted by 4:00 pm Mondays, signed with full name and telephone number. A 400 word maximum limit applies. Any letter violating our content policies will not be printed, all other letters will be printed as submitted; errors will not be corrected, but noted with [sic] where we catch them.

She's angry!
Exclamation mark!

Dear Editor,

I feel compelled to write this letter to you. I was sickened by your rawness and your lack of cleverness with respects to the editorial sent to you regarding sanitary napkins and tampon dispensers at WLU. I was outraged by the oddity of the title, "She' angry. Period." [sic. Error not in original] and found you added comment "(for obvious reasons)" after the request that the writers' name be withheld was completely and totally farcical!

Virtually every other 'forbidden' topic is now openly debated... last week *The Cord* featured a gay/lesbians supplement... but still for many the topic of menstruation is **TABOO**.

One more generation of women is being socialized to view their periods as embarrassments. Females are ever heedful against the telltale stain and the dreaded accusation that they're acting like their [sic] 'on the rag'.

Within this patriarchal society, menstruation has always been defined as 'putrid' and 'disgusting'.

As suggested by Gloria Steinem in *Ms. Magazine* (Oct. 1978), "Menstruation would become an enviable, boast-worthy event. Men would brag about how long and how much. Boys would mark the onset of menses with religious rituals and stag parties..."

Imagine a world where menstruation is revered as a sign of fertility and life; where menstruation is treated like the healthy natural process that it is!!

But, back to reality... You must be alert to the fact that your lack of maturity and simple lack of sense simply reinforces the stigma.

Sandra L. Bender

Sexist? Or just sexy?

Dear Editor,

Last week I visited the Liaison Office [sic] to get some Laurier posters to hang on some on [sic] the bare walls in my apartment. The liaison [sic] people were really helpful and gave me whatever posters I wanted except one

poster in particular. I'm not sure if you're familiar with it, but it's the poster of Andy Cecchini and a woman leaning across that red 'WLU 4 U' car. I was told that the reason they cannot give out that poster anymore is because it is sexist. I think the woman in the poster is wearing a skirt that touches her knees. That is sexist? I'm not sure who complained about this terrible sexist poster, but I think this is a little extreme. She's wearing a skirt, not a G-string!

New policy for
gays & lesbians

Sexual harassment Officer Rose Blackmore has extended an open invitation to all gay, lesbian, and bisexual students to come forward and speak to her about homophobia on campus. We all realize that no policy is perfect until used and Rose hopes that, by entering into discussion with people, that a more effective policy can be created, a policy that will reflect the reality of being gay, lesbian, or bisexual at Laurier.

Rose would like to hold an open meeting to look into changes to the Policy that will affect gays and lesbians, but as of yet the time and place has not been set.

If you are interested in helping define a better policy, contact Rose at the university or phone the GLOW office during regular office hours (7 to 10 p.m. week nights) and leave a message for Gary. Once enough interest is found, a common date and time will be arranged for an open, meeting to discuss the situation, and work towards a better policy.

Discretion and confidentiality is assured. It is in your best interest to have an effective policy in place so please help in the process, everyone's input is needed.

Resume hell

Dear Editor,

First of all, I would like to point out that this letter is not intended to be directed towards any one individual. Well, perhaps the person in charge. Anyway, recently I had the "pleasure" (please note the following sarcasm) of having my resume "professionally" done by those computer wizards at UT&T. I did this with the intention that I would get a polished "professional" resume. Upon receiving the draft copy I noticed several errors, i.e. spelling, putting 'be' instead of 'by', etc. I noted these errors on the draft copy and submitted the draft for finalization. However, after receiving the "good" copy I noted a spelling error that had not been corrected (a word that had three r's). Having ordered twenty copies I was stuck with twenty useless

resumes on somewhat good paper. Naturally, I sent back the good copies to have the error corrected. They made the subsequent correction. However, they had the nerve to charge me for the "extra" work. An extra ten bucks saying that I had not caught the error in the draft copy. Now correct me if I'm wrong, but if you're getting a professional resume done from UT&T I would assume that they would go over the finished product with, possibly proofreading or spellcheck? Instead, they blame me for not catching their error. Needless to say I will never utilize the "services" of UT&T again. After all [sic], thirty two [sic] dollars for a resume is quite absurd, isn't it?

Justin Hwang

Prof out of line

Dear Editor,

Yet another Professor at this university has overstepped the bounds professionalism [sic]. Early in October tutorial class took place in which a very disheartening event occurred [sic]. About halfway through the class, the Professor stopped the discussion and proceeded to verbally lambaste a student for not bringing his textbook. The student was told that he was just wasting his

own time and that he should leave. It was quite evident that the student did not want to do so and he even suggested that he could continue to sit quietly and listen to the discussion proceed. Unfortunately, the Professor emotionally insisted that the student leave the class despite the latter's obvious objection to that suggestion.

As far as I am concerned, the above event is thoroughly disgusting. Not only did the Professor act in a very unbecoming manner, but he embarrassed the student and made a fool of himself in the process. Furthermore, I sincerely wish that certain Professors at this institution (in every faculty) would remember that we students are in fact adults not children and consequently should

be treated as such.

Many other reasons for my condemnation of this unfortunate circumstance could also be put forth. One such reason stems from the fact that since we pay a lot of money to come to this university to expand our minds, we should not be told that we must leave a class for no other reason than forgetting a book. It should be noted that the alleged offender was quietly listening and more importantly trying to learn and for that he was told to leave!! I would sincerely hope that the Professor who initiated the incident would read and seriously consider what I have said because I am more than sure that I do not stand alone in my views [sic].

Name withheld by request

Shared memories

Dear Editor,

Well it is Friday night of Oktoberfest -- the supposedly most happening day of the entire week, and we are sitting at home. Why you ask? Because some ignorant fool decided to sell us the wrong Oktoberfest tickets. After specifically asking for tickets to the Turret for FRIDAY NITE, (since we already had Seagram's tickets for Thursday night!) we received yellow tickets. How the hell were we supposed to know that the idiots at the Students' Union decided to colour code the tickets -- each one with all three dates written on them -- instead of simply printing one date for each night? How the fuck were we supposed to know that yellow tickets were meant for Thursday night? Had we known this, I think our plans could have been arranged accordingly. Its [sic] too bad the Students' Union can't hire competent [sic] people who can sell you the proper tickets! Thanks for such great Oktoberfest memories you assholes.

Dayna Lee
Tracy Johnstone
Lisa MacLellan

P.S. We want our money back and our free mug!

Signed,
A humanist -- not a feminist

News-plus®

To hell with Maclean's

Keith Robinson
The Cord

In case you're hopelessly out of touch and haven't heard, last week Maclean's Magazine ranked the quality of universities across Canada. It comes as no surprise that established favorites such as McGill, Queen's, U of T and Dalhousie ranked in the top ten. But Laurier's ranking of 37th out of 46 schools surveyed may well shock many. Laurier barely edged out Lakehead, finishing a hair behind the University of P.E.I.

But what does this number mean? That's the question that the administration, faculty and students of this and most other universities are currently asking.

Firstly, what the ranking doesn't mean should be cleared up. The study looked only at Arts and Science undergraduate faculties; the business programs were not evaluated.

The ranking was achieved by comparing scores in 12 different categories such as the high school grade average of first year students, research grants, student-teacher ratio, student services budget and even percentage of foreign and out-of-province students. These categories were weighted according to what ex-

perts saw as important and a final score out of 1000 was generated. The school with the highest score, McGill, ranked first with 705, with Queen's second with 680 and so on. Laurier got 281.

What are the implications of these statistics? Does Laurier deserve such a low rating? The answer is a resounding NO according to a critique of the Maclean's ranking published by Laurier's Office of Institutional Relations, with the approval and input of senior administration.

It attacks Maclean's for using categories which are not all "true measurements of excellence of education". An example is the Presidents' Ranking category. The presidents of the universities surveyed were asked to rank the others. Laurier's administration feels that very few presidents are knowledgeable enough to accurately rate all the universities across Canada. As well they object to such a highly subjective category being weighted as 20% of the overall ranking.

The administration further complains that the basic science of the survey was "seriously flawed". These errors include using part time students in calculating the number of residences space per student even though

they don't use the spaces. Laurier has a larger proportion of part time students than most universities.

The critique stated that a fair survey would look at the Arts and Science departments separately, as the current one was "biased towards schools with more science activity". This largely explains Laurier's poor overall ranking, as its science program is one of the smallest and most needy in the country.

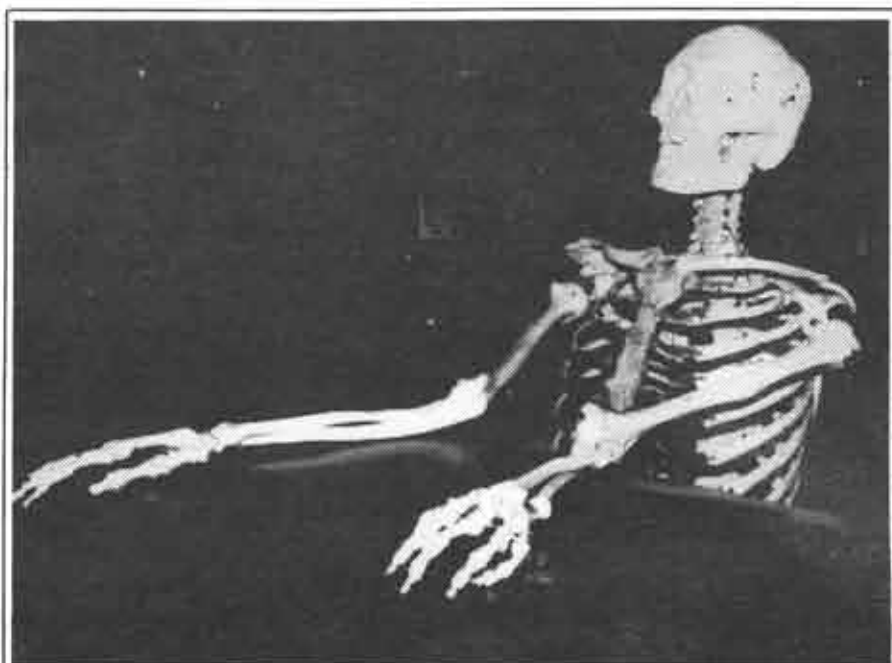
Even with the inherent flaws in the survey -- that it may be asking the wrong questions and that it involves somewhat suspect science, the survey still points out problems. Laurier has prided itself as being a university which gives personal access to its tenured faculty. Brochures highlight this as a reason to come here. Yet in categories which it should excel such as student-teacher ratio and percentage of tenured faculty teaching first year Laurier ranks an abysmal 46 out of 46 -- the worst in the country.

The administration again disputes these rankings, saying that there is no conformity in how the data was collected and that universities which declined to respond received an advantage.

The jury is still out as to

whether the ratings are valid, and even as to whether ranking universities is a useful idea. Perhaps it is best to remember what Maclean's states in its introduction:

"Above all, the survey does not -- and could not -- measure the degree to which individual students can be enriched by the school of their choice, whatever its ranking or reputation."



It's happening again....

Lots o' Maclean's

Terry Grogan
The Cord

Tried to find a copy of Maclean's magazine at the newstand last week? Don't be surprised if you didn't: the scramble was on last week to get a copy when news spread that Wilfrid Laurier University had ranked 37th out of 46 universities across Canada in a survey conducted by that magazine.

Selling out quicker than that "Vanity Fair" with a preppers Demi Moore on the cover, but somewhat less controversial than the ballooned-up Mrs. Bruce Willis, Laurier's reaction to Maclean's so far has been one of misunderstanding and anger and disillusionment, leading, upon a more careful examination of the facts, back to boredom and apathy about the whole mess.

A careful reading of the survey points out that the ranking, as done by Maclean's, is somewhat less than objective.

In the case of Laurier, prominent by its absence was consideration of the School of Business and Economics, obviously an integral part of the Laurier undergraduate calendar.

Also, concerns were raised over the category "President's Ranking" (in which those university presidents that even chose to participate ranked one another's universities) over the fact that most university presidents across Canada had not even had the opportunity to visit Laurier (along with most other campuses); and the fact that the results in the other categories, such as "Student-Teacher Ratio", were not quantified i.e. given real numbers, or even explained with regards as to how they were reached.

At face value, Laurier ranked just above (in order) Lakehead, Brock, Saint Mary's, Laurentian, Regina, St. Thomas, Carleton, Quebec (Montreal campus), and the University of Cape Breton.

Ranking relatively highly in "Acceptance Rate" (% of applying students accepted into first year) and "Student Services Budget" (per student student union operating budgets), Laurier also did well in "Grade Average of Students Entering First Year"; but poorly in "Percentage of Tenured Faculty Teaching First Year" (ranked dead-last), "Student-Teacher Ratio", and "Operating Budget Per Student"; while ranking below average overall amongst the entire line-up of Canadian universities.

Echoing the university administration and Laurier population in general, said WLUSU President Nick Jimenez: "I don't think it [the survey] was done all that objectively...I just hope that it doesn't tarnish our image with the high school students out there who are trying to decide where to go away to university."

Protect yourself

Special to the Cord

Campuses across the nation are frequently the centerpiece of towns, villages and cities. Historic buildings, green pathways, marvelous fountains, and museums are but a few of the common sights found on North American campuses.

Despite their beauty, campuses are not exempt from criminal activity and students are victims of crime. If you take a few reasonable precautions to enhance your personal safety you can help avoid becoming a victim.

Personal Safety

- Keep your dorm room locked at all times even if you will be out for "just a minute"
- If your campus has an escort program, take advantage of it. If you don't have an escort program, walk with a friend using a well lit and heavily travelled paths or walkways.
- Control of alcohol consumption is everybody's responsibility. If you must drink, drink in moderation. Always stay in control.
- Report all sexual assaults. Reporting records and preserves evidence. The survivor can still choose at later date to press charges or not.

If You Sense a Potential Threat

- Consider your options, then take action. Try to get away from the danger.
- Yell or scream. Create a commotion. If you carry a whistle, that's the time to use it. When yelling, be specific: "Call the police!"
- Run toward well-lighted public areas. Go into open businesses.

If You Are The Victim of a Crime

- At the first opportunity, call the police and report the incident. Your police can't effectively combat crimes that have not been brought to their attention. An involved and concerned community is a safe community. Preventing crime is everyone's business.

Personal Safety Tips

- Tell others where you are going and when you expect to return.
- Be alert to your surroundings at all times.
- Never be afraid to draw attention to the fact that you feel at risk.
- Don't hitchhike. It's dangerous to get into a car with a stranger.
- Report anyone who is acting suspiciously to the police.
- Keep your windows and doors secure-- use door viewers and deadbolts.
- Ask for identification from service people wishing to enter your premises.
- Leave interior and exterior lights on to discourage prowlers.
- Leave your home and call police immediately if you suspect a break-in has occurred.
- Keep your car doors locked--look inside the car before entering.

There are many strategies for added personal safety--educate yourself (starting with the information provided in this brochure), carry an emergency signalling device such as a reliable key-ring whistle, and be better prepared simply by being more aware.

Thanksgiving day parade

Steve Hodgson
The Cord

An estimated 350,000 people lined the streets of Kitchener-Waterloo Monday morning to watch Canada's largest Thanksgiving Day Parade.

Toronto actor and singer Michael Burgess, star of the Canadian production of the hit musical *Les Miserables*, was the grand marshal for this year's Oktoberfest parade.

The parade began at 8:45 am at the corner of King and Erb Streets in Waterloo and continued over five kilometers along King Street to King and Cedar Streets in Kitchener.

Crowds revelled in the sounds and sights of over 25 spectacular, award-winning floats, lovable costume characters and 16 marching bands from all over North America and Europe.

Plenty of prominent Canadians attended the festivities.

Marshall, who hails from Caledon East, Ontario, has had her work exhibited in London, England, Manhattan, and across Canada from Vancouver to Ottawa. She has been dubbed "Canada's first lady of wildlife art" and presents the warmer side of nature through her unique style of romantic realism.

Kitchener native Randy

Butcher has brought his particular talent to both the big and small screen in Canada and the United States. As a member of "The Stunt Team" his film and television credits include *FX-2*, *White Light*, *Top Cops*, and *Katts and Dog*. In addition to performing stunts and screen writing, Butcher is also president of Reel Stunt Productions.

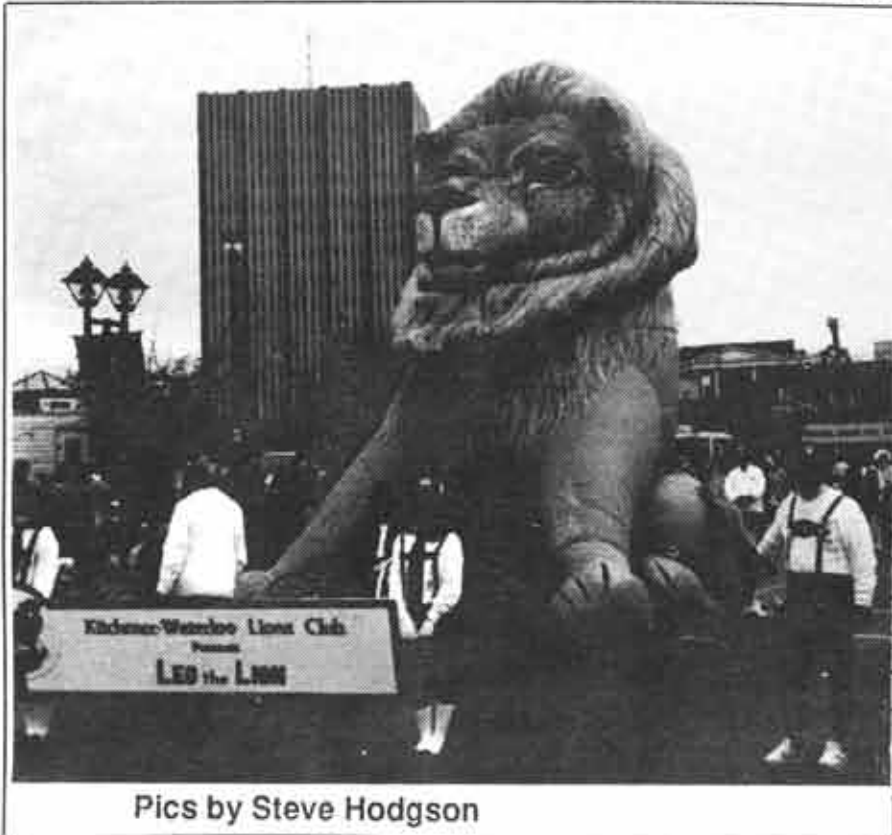
Terry Doyle's television credits include *Scales of Justice*, *Top Cops*, *Night Heat* and *Street Legal*. The Guelph, Ontario, actor has also appeared in movies of the week for CBC, NBC and CBS television networks. This November residents will be able to see Doyle in the Kitchener, Centre in the Square, production of *Brigadoon*. Other theatre credits include *Anne of Green Gables* and *Vaudeville*.

CKSL morning show host and

program director Rich Greven likes to keep active when he's not behind a microphone. Greven, who is known as "Mr. Fun" in London co-hosted the Children's Miracle Network telethon in 1988/1989; was honorary chairperson for the Multiple Sclerosis

Society; and master of ceremonies and participant for the London Cancer Society's Fashion Show.

Floats and bands shared in \$1,800 worth of prize money during the Oktoberfest parade which was televised on CKCO-TV.



Pics by Steve Hodgson



Big bag o' crime

Two weeks' worth of crime this issue:

September 7 - 13

GENERAL INFORMATION: The liquor inspector notified security that a number of liquor ads published in the *Cord* constitute violations of the Liquor Control Act. The inspector was also concerned that WLU pub staff had not confiscated very many altered driver's licenses.

TRESPASS: Several males in the A.C. failed to leave when directed so by the physical education staff. One, who had been previously warned was arrested under the Trespass to Property Act.

THEFT: An unlocked bike near the A.C. was stolen.

THEFT: A car was stolen from the 202 Regina Street lot.

ALARM: Fire alarm in Theatre Auditorium and Macdonald House was deliberately set off.

THEFT/INTOXICATION: A 20-year-old UWO student was found with a wall ornament from the Student Union Building under his jacket. The security officer believed the student to be too heavily intoxicated to be charged with theft.

MISCHIEF: Two WLU students were carrying a traffic hazard sign from University Avenue.

September 14 - 20

"The annual K.W. Oktoberfest activities attracted a sizeable number of non-university affiliated beer swillers to the campus ground. These merry-makers brought with them their special needs and problems resulting in a host of charges, ranging from liquor infractions to criminal offenses."

ATTEMPTED THEFT: A projector from the Peters Building was moved by an unknown perpetrator to an exit door.

MISCHIEF: Five males were apprehended after vandalizing a pizza delivery van.

THEFT: Two females were caught with a city parking sign. One was drinking under-age.

MISCHIEF: Four males were arrested for pelting vehicles on Bricker Avenue with rubbish.

MISCHIEF AND DISTURBANCE: Several males were misbehaving on the second floor of the Student Union Building. The miscreants damaged the dry wall in the hallway adjacent to the *Cord* offices.

THEFT: Two males were seen carrying a football dummy which was apparently left in the field.

TRESPASS: Eight high school minors were evicted from the Bricker Residence. They were seen entering a rear entrance.

THEFT: One was caught and one escaped when two males were seen carrying a traffic sign.

MISCHIEF: A person turned on the fire hose on the third floor of the Bricker Residence. This in turn saturated the floor, short-circuiting the electrical system and setting off the fire alarms. Judicious use of Wet Vacs by Dons and residence students to suck up the water kept damage to a minimum.

DISTURBANCE: Three Brock students were issued trespass notices for creating a disturbance.

MISCHIEF: A student's car in lot #7 was vandalized

NOTE: During the week, 12 persons were cited for liquor infractions.



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Students have a day

Cathy-Jo Noble
The Cord

International Student Day came and went on October 17 at Laurier with little to no acknowledgement.

However, many other universities across the province and country marked the day with protesting rallies against cut backs on educational funding by both levels of government.

There were three rallies held in Ontario, the locations being at Parliament in Ottawa, Queen's Park in Toronto and OSAP offices in Thunder Bay.

Campaign Researcher for the Ontario Federation of Students, Chris Lawson was responsible for much of the organization of the events. He explained that the Canadian Federation of Students oversaw the day's events but it was the OFS and local associations that promoted the Ontario rallies which had been planned since June.

"There was a fantastic turnout at the rallies with 500 students in Ottawa, 800 in Toronto, and 350 in Thunder Bay," said Lawson.

There were representatives from York, Western, Guelph, Brock, McMaster, Ryerson, Toronto and other surrounding universities. Lawson confirmed that "the student union of Laurier did not have a group of representatives at the rally."

Lawson explained that the rallies were protesting the relocation of millions of government dollars that once went to education. With raised tuition and raised enrollment many universities are having budget strains.

"Several universities have had to make budget cuts of up to a million dollars, causing canceled courses and staff layoffs," said

Lawson.

Other years, National Student Day has been a celebratory event with activities such as cake cutting ceremonies. But, Lawson states that "this year is not a time for celebrating and the events reflect that attitude."

The OFS is continuing their efforts by now working on a post card campaign rating Bob Rae's performance.



This, oddly enough, is not the rally of Canadian students.

RIDING hard

Sheldon Page
The Cord

Oktoberfest kept the Waterloo Regional Police busy last week. Increased RIDE (Reduce Impaired Driving Everywhere) patrols and a targeting of impaired drivers in general resulted in numerous license suspensions and arrests.

Two RIDE teams were utilized in the Waterloo region during Oktoberfest. Each team consisted of four to five officers.

According to Sergeant Chipman of Waterloo Regional, "the incidents of arrest have significantly increased from last year".

The RIDE statistics for last week are as follows:

5570 vehicles stopped; 150 Alert tests; 64 twelve hour suspensions; 16 blows over 80mg; 10 arrests for impaired; 11 traffic offenses; 3 driving while under suspension; 1 narcotics act charge.

Every one vehicle in 37 resulted in an arrest, while last year only every one in 35 was arrested. Chipman cited this as a cause for concern. To illustrate the increase, Saturday night involved 372 vehicle checks with 34 resulting arrests.

The increase is surprising due to the number of awareness programs continually in effect. Chipman had no explanation for the increase.

These results are for the RIDE program only. Chipman said that the regular patrols typically have higher rates of arrest when compared to the RIDE teams. The regular patrols put an emphasis on impaired drives throughout the week of Oktoberfest.

We fucked up

CORRECTION:

The article "Gave food" in the October 10 issue of the Cord contained an error. Mac House floor 2East won the free pizza for collecting a whopping 161 pounds of food for the food drive. Our apologies to all concerned.

Also, in the same issue, Dan Valkos predicted that the Jays would win the World Series. Our further apologies to anyone stupid enough to believe this prediction.

That is all.

Cyclist hit

Barry Jowett
The Cord

A 21 year old University of Waterloo student was taken to hospital on Tuesday, October 15, after his bike struck a curb in the parking lot behind Macdonald House at 4:00 p.m.

According to Laurier Campus Security chief John Baal, the cyclist had just come down the path through the underpass of

Mac House's white lounge structure when he struck the curb at the edge of the parking lot. The front wheel of the bike came off the forks, and the bike skidded several feet across the lot.

Security officers arrived on the scene soon afterwards, and an ambulance was called. The victim was taken to Kitchener-Waterloo Hospital where he was treated for cuts to the hands, face, and body. He was then released.

BOD stuff

Mike van Bodegom
The Cord

A quick synopsis of last Sunday's Students' Union meeting:

- a few campus clubs came and talked; AIESEC, the Mature Students Association, and the Chinese Students Association.

- \$200 was transferred from the Campus Clubs budget to a new fund for clubs opening during the school year (previously a club would get nothing if they began after funding was set aside during budget-making).

- Jeff Bowden (VP: University Affairs) announced that the health plan cards will be distributed at the end of October.

- Legal Week was pushed back until the beginning of November.

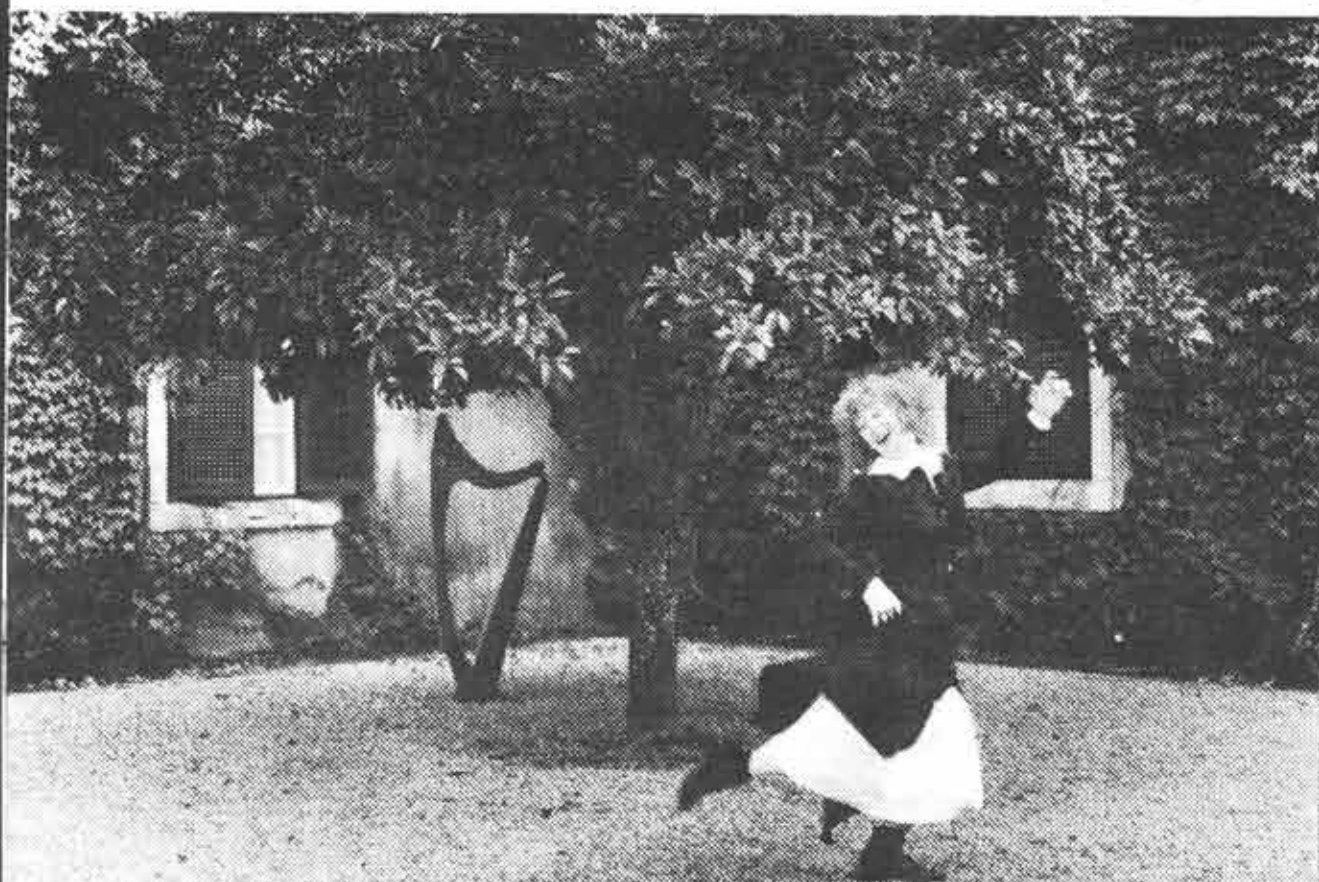
- Nick Jiminez (president) said that the Operations Management Board enjoyed their trip to West Virginia.

- Jiminez talked about Maclean's.

- Jiminez talked about computers—the new Students' Union/Student Publications system which should be ordered soon.

- there was much table banging and general merriment....

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Celebrating Arts Week '91



The new art thing.

Pic: Al Lee

Politics again?

Mark Hand
The Cord

Laurier alumnus and former WLU Students' Union president Dave Bussiere has added his name to the City Council ballot.

Bussiere is running for City Counselor-at-large. There are seven wards in Waterloo with one Counselor representing each ward, and three Counselors-at-large.

A graduate of WLU's Busi-

ness program, Bussiere said he thinks his education and practical work experience will help the City of Waterloo combat problems created by the recession. Bussiere has worked for four years in the local marketing field after graduating.

"The recession has hit Waterloo very hard," said Bussiere. "Unemployment has gone up from four per cent to about 16 per cent." Bussiere believes the lack of an economic strategy for the City has made things worse.

"Businesses see the Kitchener, Waterloo, and Cambridge area as one market, yet the three cities still compete with each other," Bussiere said. The co-operation of the cities as far as attracting and assisting businesses in the area is one of Bussiere's goals.

In addition to attracting new businesses, Bussiere said he thinks the City should work harder to assist businesses -- especially small businesses -- that are already here. "The big corporations can pretty much take care of themselves, but the small independent businesses are really hurting. They could use the help."

To aid these businesses, Bussiere thinks a good place to start would be in attracting more people to Uptown Waterloo. University students, according to Bussiere, could play a major role in this.

As for what the City could do for students, Bussiere noted housing as a concern. If students are

going to be encouraged to live dispersed, away from campus, then public transit should be improved. Bussiere, recently a student, knows it is better for them to live close to campus. To avoid creating a student ghetto, however, Bussiere would like to see existing by-laws that regulate safe housing better adhered to.

The City of Waterloo currently has no policy concerning population density, specifically concerning students living around campus.

Safety on the streets is the City's domain, so Bussiere proposed that improvements to lighting, for example, could inexpensively increase safety on the streets.

Bussiere said his experience as WLUSU president showed him how poor the communication between the City and the universities is. By breaking down misunderstanding between the university and the community, attitudes could change for the better on both sides. Harkening back to his business-oriented stand, Bussiere said that student participation -- through patronage or employment opportunities allowing students to help small businesses by using their education -- could be the key to improving the situation.

The election for the City of Waterloo Council is November 12. A polling booth will be on campus. Students can be enumerated at the booth on voting day.

Morty gets busy

Special to the Cord

Two weeks ago, the Cord announced that local restaurateur and fixture of Laurier life Morty Taylor had thrown his hat into the political ring, campaigning for city councillor in Ward 4, with the three paragraph blurb headlined "MORTY RUNS".

This week, the Cord is pleased, by way of a progress report, to note that, like that little bunny rabbit in the Durcell commercials on TV, Morty is "STILL GOING..."

Candidate Taylor has begun going door-to-door throughout the ward, trying to meet as many people as he can before the November 12th municipal elections.

Despite having to waste a lot of time replacing lawn signs stolen in the wee hours of the

night by heartless vandals, Taylor has been pleased with the campaign as it has proceeded so far.

Morty emphasized that students may be enumerated at the polling station.

Commenting on how crucial a large turn-out of student voters could be to election in his ward, Taylor hopes that with the right publicity, many students will take the effort to register in his ward, and, of course, think of supporting his candidacy.

"The D.R.O. [Deputy Returning Officer] is going to be pissed off at all the paperwork if hundreds of students register to vote the day of the election, but I hope the students of Laurier turn out to support me," mused Taylor.



Morty, the restaurant guy.
Morty, the politician.
Morty, the man.

Pic: promo photo

Val's Top Ten

- 1) Godfather III
- 2) Cyrano De Bergerac
- 3) Xtro 2
- 4) The Field
- 5) Crooked Hearts
- 6) Object of Beauty
- 7) A Kiss Before Dying
- 8) The Marrying Man
- 9) Career Opportunities
- 10) Cadence

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Is Weir on speed?

Ingrid Nielsen
The Cord

As of September 1992, Laurier will be the proud recipient of a new president, however, we will also be saying farewell to our current president of 10 years, Dr. John Weir.

In an interview with Weir, he provided insight into some of the current issues concerning Wilfrid Laurier as a whole, such as the recent residence dilemma and the Maclean's university article of last week.

Weir has been with this school for 26 years. The first twelve years were spent teaching economics, which he looks back on fondly, and genuinely misses. The next four years were spent in the position of vice president, and then in 1982, he became the president of Wilfrid Laurier.

Weir is extremely proud of the strides this school has made overall, but especially in regards to the academic achievements, which have provided a new sense of energy and pride.

He is quick to point out that



he is not the sole reason for the improvements of the past ten years, but he is proud to say that he was partly responsible for a number of changes. For example, since Weir claimed presidency, Laurier has doubled its residence spaces available.

Another accomplishment this year was the new Bricker residence. It was one of Weir's personal goals to achieve 100% residence for first year students. However, this goal fell short this year due to an unexpected rise in acceptance of admissions. This was disappointing, but it remains a goal for next year under the new president.

Another issue which Weir is quite concerned about is the article which appeared in a recent issue of Maclean's, ranking the 46 Canadian universities. Out of 46 schools, McGill and Queen's were the two top schools, Laurier received a dismal ranking of 37, and University of Waterloo received an equally surprising ranking of 22.

Weir, along with the entire administrative body, is disturbed by the negative implications of these results and is curious about the methodology by which the rankings were attained.

The rankings, according to Weir, were based on many different categories. Most of these however, tend to be biased towards larger, more metropolis-oriented schools.

"I don't have a problem with the fact that McGill and Queen's are at the top of the list. They are excellent, well-established schools. But what I do have a

problem with is the large gap between us (Laurier) and them, as well as the other schools ranking in between."

Over the years, Weir has encouraged and enjoyed interaction with the students through teaching, but in recent years time con-

straints have prevented him from that personal interaction. The students he does deal with are usually limited to those from either the Students' Union, the Cord, and special interest groups.

This year still remains top priority for Weir. All important

issues are still being dealt with and the end of the year is still far off. Weir claims to be very concerned with the individual student's needs and concerns about life at Laurier.

As to who will be replacing him, there isn't much to be said.

The committee has been closed and there has been no word on nominations. According to Weir, if everything remains on schedule, there will be an announcement in November on the proceedings of the nomination committee.

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Oktoberfest sucked

Sheldon Page
News Commentary

After two years of Oktoberfesting, I have come to the conclusion that Oktoberfest sucks. I don't mean that the people I went festing with sucked, far from it. I have had my fill of Oktoberfest.

At the beginning of the week of Oktoberfest the various convening groups were worried about poor attendance and

revenue. I was not surprised to find that apparently I was not the only one who was getting fed up with Oktoberfest.

The first time I went to an Oktoberfest event I was ready for a real beer fest. In a way I suppose it was - if you could afford it. Not only was it the same this year, but as things like this go, it was even more expensive. \$3.50 for a 14oz draft and the same for

a sausage on a bun - in my opinion this is a little excessive. To make things even worse, my beer was warm and the sausage was half the size of the bun.

The price of even a modest Oktoberfest evening is calculated, it can be quite surprising. \$20 in cab fare (a short one); \$10 admission - more if you buy from scalpers; \$14 for 4 beers (won't be getting drunk on that); \$3.50 for a sausage on a bun. It adds up to \$47.50, and that is a cheap night. Pretty rough on a student's budget.

Having to fight for free shuttle buses, lining up a month ahead of time for tickets or having to deal with ticket scalpers, plus the ridiculous prices, isn't worth the while.

For those who enjoy being a little inebriated during Oktoberfest an alternative to the steep prices is getting loaded before leaving. It is unfortunate that this option has to be exercised to avoid the excessive prices.

It would be nice to see a return to more reasonable prices. Go out for the evening, get loaded if you so choose and not spend a fortune. Sounds good doesn't it? It's obviously a dream though, I can easily foresee \$5 drinks in the near future.

I went to two Oktoberfest events this year. The first one involved giving up fighting with 200 drunken U of W students for the use of a shuttle bus and taking a cab instead. The fare to the bottom end of Kitchener really hurt.



Revelers.

The second event fortunately was within walking distance from Laurier. The food selection was worse than the first and the prices were the same. Believe it or not, the highlight of the evening was

Martin Walker's polka (something everyone should experience).

No offense to Martin or anyone I went out with last week, but next year I'm staying home.



The ill-lit figure in the background is Martin Walker.

NEWS: Newswriters meetings
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BY FISHER SHEFFIELD

AUGUST 19, 1991 MOSCOW
DISPATCH TO TED CRUISE

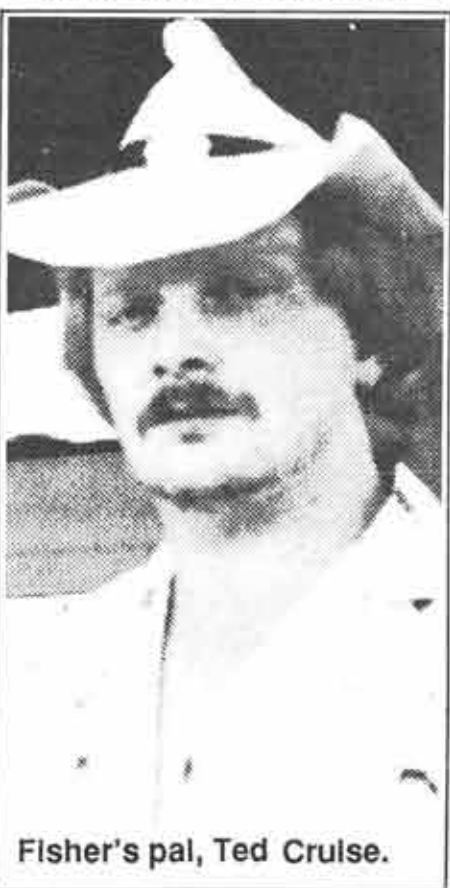
(Editor's Note: MEDIAPOLIS is Fisher Sheffield's "roaming reporter" gig. Not content with already publishing METROPOLIS every week, MEDIAPOLIS is an infrequent column supposedly filed from the world's hot spots. More often than not, it takes the form of letters to his close friend and personal advisor Ted Cruise, commenting on the role and the behaviour of the media in tracking the latest headline story. Read on, if you feel up to it...)

FROM THE CONFINES OF THE "HOTEL PROVO" - "Let them just try to stage a coup...we will stomp them like warm grapes!" - Boris Yeltsin, August 14, 1991

So, I, uh, I got up out of bed this morning, after a long night of whooping it up with a couple of the girls from the Italian embassy, and went over to answer the relentless pounding on my front

door.

It was the "Hotel Provo" desk clerk, complaining about the noise and the stench of liquor emanating from my room, and the fact that I hadn't paid for my lodgings, phone bill, or room ser-



Fisher's pal, Ted Cruise.

vice in over a week.

When I punched him in the mouth, he angrily denounced me and said he was going to cut off all service to my room...and then he went off in search of medical attention, and I went back to bed.

Just after three o'clock in the afternoon, I finally stumbled out of bed; and, after a quick shower, went out in search of breakfast.

I traded a pair of blue jeans for a quick meal of green eggs and ham...and wolfed these down with several pots of homemade coffee.

And then I went out shopping, but since there isn't much to buy, I just sort of wandered around aimlessly, taking in the sights: after three hours of walking around Moscow, all I'd bought were two oranges, and a horribly wilted rose.

But when I turned the corner of that street, you know the one, Ted, that big one that runs right in front of that important building in Moscow, that's when I saw it.

Tanks! Big fuckin' tanks! A whole column of them!

And apparently they'd been sitting there since dawn, cutting off the Russian people from their own Parliament...

So, I, uh, I rushed back to the "Hotel Provo", because -- Goddammit! -- I had a story to file: this was a biggy! "The Second Russian Revolution", and all that stuff.

So I quickly composed my copy, and picked up my phone to call it in to New York...but when I couldn't get a dial tone, I remembered what the desk clerk had said just earlier this morning.

Now, Ted, a lot of crazy shit is gonna go down here over the next couple of days, and probably not much "hard" information is going get out of the country, so it's up to you to do what needs to be done.

Sell gold short, bud.

Unless the President will (or already has) shut the stock market down, everybody's gonna go nuts...this "incident" will strip the veneer off of the "feel-good" atmosphere of the last decade, and probably cause too many people to ask too many of the wrong questions...and they probably won't like any of the answers that they already know are waiting for them.

Despite the fact that Gor-

bachev isn't really sick, and will probably be back by Wednesday...despite the fact that Yeltsin hasn't been neutralized by the coup leaders, and is already winning converts on the streets of the nation...despite the fact that the army is split on the question, but appears ready to protect Yeltsin if shooting starts...despite all of this, when the ball really gets rolling around the world, and the media and the other leaders of the international community don't really have any of the answers, the public will probably assume the worst has passed...and is yet to come.

The revolution will not be televised.

But, since I believe everything will be OK, in the final analysis (like, I doubt they gave Yanayev the keys to the nukes), I think we should sell gold short, and make a quick buck.

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Is Canada in a state

Interview by: David Black

A Canadian poet, George E. Clarke, will be appearing at Laurier. With his strong political background and opinions regarding Canada, Mr. Clarke should be an interesting study. You can find him on November 5, 1991 in room 205 of the library from 4-5:30. George is a parliamentary assistant to Howard McCurdy and is currently finishing his Ph. D at Queens University. He has published two books including his latest issue, *Whydah Falls*. In this interview, the poet's strong political views on the structure of Canada and the Canadian identity are expressed. Outlined is a different perspective on Canada; see if you agree with it. Are we a cultural mosaic experiencing a painful period in our history or are we a multi-cultural mess?

How did a poet end up in politics?

I see poetics and politics as being similar. There is politics in poetry and, sometimes, poetry in politics, especially in terms of rhetoric and public speech. Indeed, one branch of language ends up in poetry, and another ends up in rhetoric. That's the basis of politics--oratory. Or it used to be. I still think there are orators involved in politics, Howard McCurdy being one.

Political speech can be a force for directly moving people, which is something you try to accomplish in poetry as well-- though not always with a political intent in mind. As poets, we do try to influence people to believe for a few seconds what we have written on the page, and perhaps follow some advice we may have given.

Politics does the same thing, but on a more direct level and, in a sense, a more grand but less permanent level. A poem can achieve the same intellectual and emotional effect over many generations, while politicians come and go and policies change over times. There are real differences between the two, but they both represent creative uses of language.

I don't mean creativity in politics in a negative way, necessarily. There are, of course, people who use language in politics extremely creatively and negatively. But there are also politicians who strive to improve public discourse, and give people ideas as to how they can achieve a just society through the power of language. Ultimately, that's what everything is built on.

Look at the legal system. It's nothing but books, words, writing. There are some law books that are even brilliantly written. Law can be a very closed system, like some poems. Both the law and poetry are open to interpretation all the time, and even interpretations which go entirely counter to what seems to be written on the page. Again, it's all related to language. Yet, there are lawyers who swear at poets, and poets who swear at lawyers, without understanding that they are both dependent on similar uses of language. Although people codify law and say that this is what we must obey and live our lives by, they don't do the same thing with poetry.

Is it difficult to write about Canada?

One of the secrets about Canada is that this country is an extremely ambiguous and ambivalent creation. As such, it's very difficult and unfair to impose one point of view on this country at any given time.

Once you attempt to do that, you have problems. That was one of the problems with the Constitution Trudeau brought home. His particular view was reflected in the Constitution, but he defined the country in a way which upsets some people. For one thing, his document is very much a small-l liberal Constitution which, as one critic has said, has been set loose on a twentieth-century welfare state. Emphasizing the rights of the indi-

vidual raises some problems.

Everyone can agree that individual rights are a nice idea. But what kind of impact does that have on things like unionization, benefits for the poor, and affirmative action? It can run counter to the Canadian tradition-- or what was the tradition up to 1982-- of mainly respecting collectivities over individuals.

Basically, there was a balance before 1982, but now things have been too far skewed in another direction. Maybe things will be brought into a new balance with this new round of constitutional discussions. But we also run the risk of seeing a new codification imposed on people that will be just as bad as the one we have now. That new codification might not be bad at first. But who knows how the course of interpreting the Constitution will go over fifteen or twenty years?

Being a poet, I'm very careful not to impose a point of view that's too strictly one way or another. I'm now writing poems about Quebec, for instance. I've written poems from both points of view-- if I can call it that-- from the federalist and nationalist perspectives. I don't feel that one perspective has one pre-eminent right over the other, though as a Canadian I'm a federalist, and think

Vision of Justice

I see the moon hunted down, spooked from hills,
Roses hammer his coffin shut, O stilled
By stuttered slander, judicial gossip,
And a killer's bawling bullet. Bludgeoned
Men, noosed by loose law, swing from pines; judges,
Chalked commandants, gabble dour commandments;
Their law books yawn like lime-white, open pits
Lettered with bones, charred gibberish, of those
Who dared to love or sing and fell to mobs.
Language has become volatile liquor,
Firewater, that lovers pour for prophets
Whom haul, from air, tongues of pentecostal fire --
Poetry come among us.

that's the best system for the country. But certainly I can understand, as a visible minority person, the aspirations of another minority to have more say over its own direction. So I feel tugged in both directions.

Once I get these poems completed, they're going to be very ambiguous and ambivalent poems. But I hope that will be taken as reflective of the Canadian experience. There are many Canadian novels that I've read which seem to end very ambivalently. The end is usually not very uplifting or terribly awful, but rather just ends on a note where it could go in either direction.

In one of your poems in Whydah Falls, you, in reference to a person, write: "It is our fate to become beautiful only after tremendous pain." Do you, as a political person, see Canada becoming beautiful in this way?

This line is about process. There is this contradictory result-- that through all this pain we often arrive at beauty. In life, and political life especially, that's not always the case. But that line might be applied in the sense that Canada could come through its present turmoil and become more beautiful by being more sure of itself, confident of the future, and more independent of the U.S.

To achieve that goal, there has to be a long period of struggle and pain. At the present, we're feeling a lot of pain -- but I'm not certain it's the right kind of pain. I mean by that statement that the kinds of changes which are being wrought are not for the benefit of the vast majority of Canadians, but only benefit people who feel that the country should be exactly like the U.S. Those people feel that's the only proper way for a country to be economically constituted.

When they say "free market," that's what they mean -- the U.S. model. They feel the U.S. model

of the free market is the only model which works. That's ridiculous. It might work for the U.S., but last I heard, it wasn't the most competitive country on the face of the earth.

The free market argument was easier to oppose when it came from well-stuffed white men in dark suits. But when it comes from the people at large, that philosophy gets harder to contest.

The historical pattern is apparent. When people-- particularly the middle class-- feel themselves threatened, the first resort is often to move further to the political right. Actually, one of the great advantages of the Reform Party is that few people know what it really stands for. They have adopted a few buzzwords -- immigration, taxation -- which are issues which trouble a number of Canadians. Yet few have bothered to analyze what Reform stands for economically.

Reform supports free trade. Free trade is wiping out thousands of jobs, in Ontario particularly. Reform had nothing to say about the GST after it came in. So I really doubt that their policy direction would be that different. Except that it would be far more discriminatory. Basically, it's a very fascistic sort of party, because its solution to economic problems is to blame them on other people -- foreigner, immigrants, and minority people.

The really scary thing is that the media, so far at least, has refused to really examine what Reform stands for, and to warn people about what this party means. It's not just another party -- though it's democratic, formally constituted and legitimate. This is a party that is fundamentally opposed to some of the basic principles in the Constitution. It would be very interesting to see them come to power, and see how they would be able to operate under the present constitution. But government by Reform would still cause a lot of problems for people -- visible minorities, women, francophones, and First Nations.

The main problem I have with Reform is with its social policy. It's not being examined at all. One of the interesting and worrisome things for me is that Reform received something like 17% national electoral support in a recent opinion poll. What wasn't mentioned was the fact that this poll was taken after three days of media saturation

The main problem with Reform is with its social policy

coverage of Reform's national convention. If you put me on national TV for three days I'd get 17%. Anybody could get that -- because people recognize the name and the face.

Let me generalize this issue of mass appeal. You're a poet of great spirituality, whose poems are concerned with the sacred as it is lived and reflected in the ordinary and the everyday. At this point in the country's history, there seems to be an interest in bringing values back to politics, with people calling for ethics in political life. As a person sensitized to moral issues, what is that public demand about?

One of the philosophers I admire greatly is the small-c conservative Canadian George Grant. He deals with this whole issue of religion and politics. The vision he puts forward in *Lament for a Nation* is a very vital one, an understanding of what Canada used to be about. That's something we've forgotten, and one of the reasons we're in the crisis we're in now. Particularly for English Canada, since French Canada has always had the protection of a different language with which to maintain itself culturally. English Canada did not

of Mosaic Madness??

have that.

But what we did have, up until the 1950's-60's and the advent of modernity in this country, was a belief in religion which separated English Canada from American culture. Basically, I believe Grant's argument is correct. Once you adopt a technological vision, and the small-l liberalism and free market principles which go with that vision, then Canada as a country cannot exist. The whole reason Canada was created in the first place was to create a small-c conservative culture which recognized liberty, religion, faith, etc. -- all those fine small-c conservative virtues. Once we lose those, we lose the things which distinguish us as a country.

The current cross-border shopping frenzy is only the tip of the iceberg. It reminds me, very scarily, of the scenes of the Berlin Wall coming down, and East Berliners rushing into the West to shop. The tariff was our Berlin Wall-- without having all the paraphernalia of militarism and Stalinistic communism.

East Germany had many problems, and maybe it didn't have a right to persist as a state. But what has replaced it might not morally be a lot better. This is exactly the same plight that faces us. It took East Germany six months to disappear. How long will it take Canada, if the current conditions are allowed to persist?

But we are on a continentalist track now. Two warning signs are already apparent now-- the implosion of the trucking industry and the explosion of cross-border shopping. What more do we need to tell us we are on the wrong track? Economically speaking, as this country becomes more and more integrated with the U.S., it will only be a matter of time before business people start saying "Why should we have two national governments? The real decisions are being made in Washington anyway. Let's elect some people down there." Sooner or later there will arise a party -- and it might even be what's left of the Progressive Conservative party -- which will be a continentalist-integrationist party. Continentalism has always been there. It's always been a strand in Canadian culture.

You wrote a poem called "Journey and Arrival" in your first book, Saltwater Spirituals and Deeper Blues. In that, you wrote "the best poetry travels well/maintains meaning from culture to culture/ finds welcome from language to language." That's a significant statement from someone who's a seventh generation Nova Scotian of African descent.

Lately, the prevailing Canadian metaphor for describing ethnic and racial difference -- the mosaic -- has come under some criticism. Lethbridge sociologist Wayne Bibby's book, Mosaic Madness, notably, argues that the mosaic copes well with differences, but doesn't allow for those

**If the individual is emphasized,
it doesn't matter**

what culture you come from

common cultural features which allow different peoples to hang together.

How do you, as a poet of minority background, approach this metaphor of cultural difference in Canada?

There are certain words that are intrinsically Canadian. Mosaic is one, collage is one, kaleidoscope is one. The negative view is that Canada is a fractured whole -- that there are all these pieces which don't come together. But they do in the

end. The whole idea of multiculturalism is just another reflection of regionalism. But it's a regionalism of culture, not of place. As an Afro-Nova Scotian, I am very much tied to a particular region. But across this country, there are plenty of communities which are tied like that -- the Icelandic community in Manitoba, or the Japanese-Canadian community in B.C. We all carry regional identities, first of all, and then on top of that we have our ethnic or linguistic identities. It's just another reflection of regionalism in this country.

There is, of course, one school of thought which says this is bad. Everybody, they say, should be Canadian. And that's true, we are Canadians. But our experiences are all different. And all the provinces have very different political cultures.

WHYLAH FALLS



GEORGE ELLIOTT CLARKE

George Clark's latest issue, *Whylah Falls*

That's a really positive thing -- this diversity -- which is another Canadian word.

As a poet, I'm inclined to put all these words together. Kaleidoscope, montage, mosaic, diversity, diversification, regionalism -- you see that that's what really defines the country. It's not so much a melting pot. We argue a lot, granted, but are able to live together 99% of the time in peace and harmony. That's a basic thing about this country. People who attack and can't accept that want something which is a lot more unified, but unified in the slightly tyrannical sense that everybody accepts, believes, and follows the same things. That's not the Canadian way.

My problem with the mosaic is that it's a two-dimensional metaphor, without reference to the power differential between, say, a Westmount English Canadian and a francophone living in Hull. It doesn't recognize class, and seems small-l liberal on that score.

Actually, the small-l liberal view would be one that would argue against multiculturalism. If you look at the critics of multiculturalism in this country -- despite the fact that many times they are Conservatives or Reform Party types -- the kind of political philosophy they follow is a small-l liberal one, a philosophy which emphasizes the individual.

So, if the individual is emphasized, it doesn't

matter what culture you come from, because your culture is just part of your baggage and something you carry with you. But it's not held to be important. What is important are your abilities, and what you can offer to the business machine.

The small-c conservative view emphasizes community. If you emphasize community, that means that your culture is important. It's what you are born into, and what you grew up within. Generally speaking, you are right that the mosaic metaphor doesn't take into account class or economic differences. But John Porter, the Canadian sociologist, developed the phrase "vertical mosaic," which is one I use and like because it does allow you to see the difference is class, race, and gender. There's a constant struggle -- as well there should be -- to try to level out that mosaic.

The West, Quebec, and Ontario have consumed a good deal of the national attention span lately. As someone thoroughly soaked in the history of Atlantic Canada, what do you feel the East has to contribute to the national dialogue?

That's a question Atlantic Canadians ask themselves. Eastern Canada fought hardest against the idea of Canada back in 1867. In the very first election after Confederation, Nova Scotia returned 19 M.P.s -- all opposes to Confederation and all

**Everyone, they say,
should be Canadian.**

voting to scuttle it. Later, the whole movement died when Joe Howe accepted an appointment to MacDonald's cabinet. That appointment ended Maritime separatism.

But since then, given the deindustrialization of the Maritimes due to the internal free trade policy we had in the nineteenth century, all Maritimers have come to depend on the present federal system for a basically comfortable system of life. This means, however, that we do not have the economic power which Ontario and Quebec possess.

Most Atlantic Canadians would probably like to see things stay as they are. We don't want to see things tampered with too much, because it might impact on transfer payments and arrangements we have to depend upon.

Moreover, there is a special way of life in the Maritimes that I wouldn't want to see disappear. It's a place where people are down to earth maybe more than most places in the country. I don't think the push to continentalization would help the Maritimes at all. That's one of the terrific dangers which our part of the country faces now.

To close, I'm interested in what of the Canadian mythology has been lost or retained over the last several years. What is Canada's significance in world historical terms, in your opinion?

One of the most important things about the Canadian experiment is that it showed that a small power could exist in this world and have its own values and its own political and economic system. Right up to the advent of the current government, our country did strive, using free market principles to some extent, to build a slightly different economic system.

We have historically accepted a lot more governmental intervention, and we had to in order to have one country. We generally have had a belief that it is good to help each other, despite regional differences, and that the federal government had a unique role in helping to equalize things. That is a very positive and valid point. In a world where cut-throat empires keep coming and going, it's good to have compassionate nations like ours.

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THE SCENE

SPIRIT GOES ELECTRIC

Francis Moens
Cord Entertainment

"I'm so content, to stand in line/Wait and see, pass the time/Talk a streak, fall asleep, wake up late, whine and weep/I kiss the hand that slaps me senseless/I'm so accepting, I am so defenseless/I am far too Canadian".

And so begins one of eleven new dark and often times cynical offerings from our very own Celtic-rockers, Spirit of the West.

Making their sixth stop in a new month-long tour supporting their latest LP, the Spirit brought their ever-socially-aware act to Federation Hall last Thursday.

Rather than the traditional pre-show Marxist anthems courtesy of GO! Discs (e.g. Billy Bragg's "The Internationale", The Housemartins' "Flag Day" etc.), the Spirit brought along Ireland's The Fat Lady Sings. This was their first Canadian gig and the band did not disappoint. Their style is as unlikely as their name, spanning funk, folk and down-home butt-kick rock.

Nonetheless, the Fat Lady Sings denied the capacity crowd an encore (justifiably so, as the request was fairly impotent), and this left a half hour set change to ponder what Spirit of the West's live act will have evolved, given their recent swing towards conventional rock instruments.

Prior to their latest LP, the band had eschewed electric guitars and drums, preferring to stick with acoustic guitar, mandolin, bass, accordion, whistle, flute, various percussion devices and elaborate vocal harmonies. However, the new album features the advent of the instruments the band traditionally avoided -- a move which has thrown more than a few fans for a loop, and

which neatly explains the album's title, *Go Figure*.

The reality of the band's new-found style hit home as the roadies uncovered a gleaming drum kit and carried out an array of electric guitars (among which was a "flying V" no less).

I couldn't help but wonder if the inclusion of these instruments and newly found drummer Vince Ditrich were part of a move towards major-market radio success, and I confronted Linda (who plays accordion and bass and sings backup) with this question. Evidently this thought was not on my mind only, as she explained, with what seemed like a well-rehearsed delivery, that the move was a natural evolution for the band. There was no outside pressure (i.e. record company executives) to make the change -- it was simply a reaction to the constraints put on the band by being purely acoustic for so long.

As the show began, I still held a more than skeptical position on this issue. My doubts were quick-

ly erased, however, as the band launched into an intense, rocking version of "D for Democracy". This number had it all -- every traditional Spirit instrument plus a thunderous rhythm and the usual cynical outspoken lyrics -- and did not sound one bit like a top-40 hit.

The band's energy and the crowd's enthusiasm was further heightened with a revamped version of "Dirty Pool", a masterful slam of the Exxon Valdez: "A rusty tanker's belly, a fault somewhere it seems/Bled gallons to the ocean, and poisoned the marine/The shoreline tarred and feathered/The seagulls look like crows/The official explanation: 'Shit happens don't you know'".

The band then geared-down, playing a mini-set of relatively subdued tracks from *Go Figure*. Especially powerful was "Polaroid", a song penned and sung by Geoffrey. Describing it as "every parent's nightmare", Linda explained the premise of the haunting number: A father

sees a missing child picture pasted up in a gas station with the description "white t-shirt, pink dress, no shoes", and suddenly the vulnerability of his own child and the reality of our society hit him.

The quotes and descriptions I've provided thus far have probably tipped you off to the fact that Spirit of the West deal with some pretty heavy issues in their music. But they also have a light side, case in point being the drummer Vince's hammed-up version of "That's Amore", complete with on-stage audience participation.

The band also played the old favorite drinking songs "The Old Sod" and "Home for a Rest". The former featured the audience singing the final verse for the band, and the latter caused a massive stage-rushing in which anyone within 15 feet of the stage was bounced around in a human tidal wave.

According to Linda, this was one of the best crowds the band ever played to, and she had the

most fun in a gig this far in her career. The audience was especially insane during a short set of "traditional style songs" where the band played sans electric guitars and drums. Featured were "Save this House" and "The Joneses".

In appreciation of the audience's exuberance, the band played an unusual four-song encore, making the show over 90 minutes long.

Criticisms? The reworked "Political" was lame. It lost its melody, the harmonica solo, and a whole lot of character (although it is more stage-friendly, given its newly added rhythm). Also, the band virtually ignored its pre-1990 material. Some of their finest works are found on *Labour Day* and *Tripping Up the Stairs*. The mandatory "Water in the Well" was also absent (possibly because it pissed off quite a few people who take the commune lifestyle seriously). Nonetheless, these are minor points and they hardly detracted from the show.

Recommendations? See this band ASAP! Also, consider this awesome home grown talent the next time you're confronted with the usual selection of cheese at your record store.

Things to look for? In a day and age where a dance remix is required for every song, even Spirit of the West are involved! Look for a fantastic single called "Will the Circle Be Unbroken?" by the Wonderstuff. It features vocals, flute and accordion from the members of Spirit of the West, laid down upon a funky rhythm complete with PWEI and James Brown samples. Since the Spirit is getting chummy with the afore-mentioned Wonderstuff, plans are in the works for a double bill.



GAMES BEAT

by: Martin P.L. Walker
Video-a-holic

Games Beat
by: Martin Walker

Welcome to a new column that will be appearing every week in the Cord! It's oriented towards all the pool and video game experts (and novices, as well) who spend all their time and money in the Games Room. It's very easy to waste your money on frivolous, boring video games. I know. I do it all the time. Likewise, there are some games that may interest you that you've never tried before. That's where I come in. This column will endeavour to give you an informed and candid review of the new games currently offered in the Student Union Building Games Room.

Clutch Hitter:

As the World Series is upon us, baseball games are probably the most popular video games right now. Here is a game that promises not to disappoint you. It gives you the opportunity to play

any of the teams offered in the professional baseball league, including the Toronto Blue Jays, New York Yankees, and Atlanta Braves. But unlike most other baseball games, Clutch Hitter goes one step further. It offers a complete up-to-date roster of all the players on the team, complete with relatively accurate statistics, proper playing positions, and correct batting positions. You can do everything that you can do in real life baseball, including bunting, stealing bases, and putting in pinch hitters. There are a variety of pitches your pitcher can throw with and just like real life, he eventually gets tired and starts throwing shitty. It's awesome. Even the graphics are excellent and the players look relatively like the real person. Unfortunately, the game can be pretty expensive. It's \$0.50 to start and a quarter for every inning after that. But if you have a couple of bucks, I highly recommend it.

S.T.U.N. Runner:

I saw my buddy Skippy playing this game and told myself that I just had to try it. It's pretty good. You control a kind-of jet car in a race. For the most of it, you try going as fast as you can while dodging other cars, obstacles, etc. What makes it different than other car racing video games like this? Not much. The graphics are pretty good, though, and it's also

a game that is shaped like a motorcycle, enabling you to sit down while you play. Downfalls? It costs \$0.50 to play and can end pretty quick. Hints: don't worry about getting points. Just worry about finishing the race as quickly as possible. Don't worry about shooting things, either, 'cause it just slows you down (mind you, it's always a lot of fun). As an offside, in case you're

wondering why the Games Room has an old Donkey Kong Jr. game, it's part of an upcoming contest that allows the person with the highest score to WIN the machine! Not bad for a quarter, eh?

Oh great, another hard-hitting weekly column by Marty. Is Laurier ready for this??? (Just kiddin'. MvB.)

UW's Vanities

Sarah Brophy
Cord Entertainment

"Vanities", a play by Jack Heifner, opens the University of Waterloo Drama season this week, running from October 22 to 26.

The Village Voice called "Vanities" "a satirically disenchanted look at the life and growing-up times of three daughters of self-indulgent American affluence." The three characters, played by Mary Moore, Karen Morton and Kimwun Perehinec, three of UW's best dramatic talents, move together from their high school lives as cheerleaders to their equally frivolous college years and eventually to their late twenties when reality hits and they must find ways to cope. "Vanities" is extremely humorous its first two acts, but moves to a more subdued commentary on the excesses of American culture when the women discover that their lives have been empty of meaning. The play is clearly a challenge to the three actresses who remain on stage throughout and are not supported by any other cast members.

The play will be performed at the Theatre of the Arts at 8:00 pm. Tickets are \$8 for adults and \$6 for seniors and students. Tickets and information are available through the Drama Department at 885-1211 (ext. 4556).



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Welf's



Komedy
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Featuring:

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Full dressed comedy

by spenser grey

Raunchier than *Bare Naked Ladies*, larger than the *Two Skinny Weird Guys*, more powerful than the *Locomotions*, look it's the *Byrds*, it's *Airplane*, it's *Three Piece Suit*...

That's right, the dynamic trio from Newfoundland returned to WLU for their second gig at Wilf's.

'Suit is a musical-comedy show made up of the irrepressible

Fabian James, and the father-son team of Jim and Paul Lamb. They play two rhythm electrics and a bass, no drum machine, no lights, no FX; they're about as down home as they come.

The trio begins its show with raunchy, bawdy comedy which seems as off-the-cuff as the group's image, but damn they're hilarious. Then just when you thought you were at a comedy show Fabian asks almost reluctantly in his Newfie brogue, "any one you'd like to hear..."

The crowd shouts out a muddle of artists, "Van Morrison- Neil Young, Eagles..."

They continue to dazzle the crowd with their full, 3 guitar sound and rich vocals. At one point Jim Lamb does a solo Louis Armstrongesque cover of, "It's a Wonderful World" that is fantastic. They cover other tunes such as "Southern Cross", "Hotel California", and yes, "Stairway to Heaven". The band also performs some pretty respectable solo stuff.

The highlight is a rendition of "Old MacDonald's Farm" with some lyrics which I'm sure aren't the originals (and most of which are not publishable.) That reminds me, if you're squeamish, you've never experimented with

drugs or you don't like to have fun, 'Suit probably ain't for you.

The thing that sets these guys aside from other acts is quite simply their ability to do two things at once without sacrificing the quality of either. They are just as funny as they are musically talented.

Fabian claims their humour comes from just down to earth comfort on the stage. He is really excited with the band's progress in the last 6 months. Soon he hopes to be performing in the States as well as in Canada. 'Suit should be back in Wilf's next term.



Blues!

Sarah Brophy
Cord Entertainment

"Cornflower Blue" was performed at the Humanities Theatre at the University of Waterloo on Friday, October 4, 1991. Written by Kelly Rebar, the play was developed at the Blyth Festival under the direction of Kim McCaw.

"Cornflower Blue" is a mesmerizing play about the power of story-telling. As the plot progresses, coaxed by the subtle bluegrass music of Michael Taylor, the audience is brought to the realization that the place that truths that were so obvious to us as children may be rediscovered when we are at the most disillusioned stages of adulthood and may invigorate our lives. We make this rediscovery through the telling of stories of the past.

The central character and narrator of the play is Mervyl Hampstead (played by Jan Wood), a thirty-something playwright who has spent her adult years restlessly travelling across Canada and pumping out what she considers to be meaningless plays. Mervyl has become thoroughly frustrated with her life and in order to get a grip on where she's going, she returns to Cornflower, the small Alberta town that she grew up in. Locking herself up in her mother's house, Mervyl relives the events of her childhood and her young adulthood.

The supporting cast consists of Mervyl's three best friends from her childhood: John, Judy and Pog.

continued on page 18

Under the influence

By: James Neilson

Someday your band's got it all together and things are sounding pretty good. That old '68 telecaster you found in high school has got a lot of miles on it and its time to go find a gig. You've been dying to plug it into a stack of Marshall's and take your first grinding E chord into the public domain. Bravely you venture out into the wastelands of the periphery. Horrible, awful little places like Elmira, Maryhill, Cambridge and gulp...Elora. You're looking for the country taverns where good times go when they die. Any aspiring band has to cut its teeth out in the periphery where 50 and OV tend to outsell Canadian and bartenders generally prefer to open beers with their teeth

So it's Friday night at the Dalby House in beautiful downtown Elora. *Under The Influence* is playing tonight and they don't exactly have the bodies packed in like kippers in the tin. Call Mom, call Dad and as many girlfriends, ex-girlfriends and drinking buddies you can muster up. Pray that they add up to a number with more than one digit and get set to party. Fortunately, a few locals show up to make the place look less like a graveyard.

Under The Influence are a foursome who've been playing together on and off for the last four years. Three long-haired dudes Al, Kevin, Steve and Reg the guitarist from New Brunswick who never stops smiling, decided one day they wanted

continued on page 20



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Here's to the vineyard

THE GRAPES: NEVER SOUR

Sit back, close your eyes, and let the music take you away! But watch out for the guy behind you with the lighter! He may set your

hair on fire! Oh, and don't forget your sunglasses! Those concert shirts really do glow in the dark! If you have ever had the pleasure of seeing **The Grapes of Wrath** perform, you know what I am talking about!



On Wednesday October 9th, **The Grapes of Wrath**, with opening act **Thirteen Engines**, played at the Kitchener Auditorium. I however, was the dutiful Hamiltonian and went to see them at Hamilton Place on Tuesday October 8th. The crowd

was small, and the atmosphere was personal. A typical Grapes venue.

Thirteen Engines, an upcoming Canadian band, rocked the early hours of the evening, but

unfortunately, were less heard than seen. As a fan of theirs, it is sad to say that they received very little response or acknowledgement from the crowd. It was obvious by the lack of enthusiasm that the band was virtually unknown to a majority of the audience.

The Grapes of Wrath received a much different reception. Opening with more recent (and more known amidst the "top 40" listeners) tunes from their "These Days" and "Then And

Now" albums, they set a fairly movable tempo. Such favourites as the obvious "I'll Be There", "Travelin'", and "Do You Want To Tell Me", managed to sway a few hips and shoulders amongst the crowd. But for the most part, the show had a mellow, sleepy kind of atmosphere.

For myself, and undoubtedly for many other religious Grapes fans, the latter part of the show and the two encores were the parts to be remembered. It was here that the band dredged up the oldies but goodies from the "Treehouse" days, and yes, they even dug back to the archaic album "September Bowl of Green". The crowd tended to thin out at this point as the more recent fans did not recognize such brilliant songs as "Umbrella" and "Backward Town". But hey, that was okay! We just got to move closer to the stage!

The Grapes, sadly, have a very limited stage presence, and the colours of the lights changed more frequently than they moved around on stage. However, Kevin Kane, the lead guitarist, and Tom Hooper, the bassist, did manage to keep up a minimal conversation with the audience. They even managed to get the name of the city right!

My only real disappointment with the show was that they failed to play my favourite song, "Misunderstanding". (This is a purely

biased point of view). Other than that, I was a happy camper. **The Grapes of Wrath** are not a Rock-in' group. Hell, they aren't even a get-down-and-boogie-band! They are just, well, simply put, **The Grapes**.

If you are interested in the

Thirteen Engines, watch for them at the local bars. This is definitely more their scene. And if you ever go to see **The Grapes of Wrath**, remember what to expect: take your pillow, and few friends, and have the most relaxing time of your life. You won't regret it.

Blues?

continued from page 17

Eventually, after Mervyl has shared with the audience practically all of her memories, she brings herself back to the sense of wonder and joy and sadness that she always knew instinctively.

It was easy to become impatient with Mervyl. Sometimes it seemed as though she was having her mid-life crisis on stage. However, as the plot builds and circles, the fierceness of the stories that are being told overwhelm our impatience with Mervyl and we are left to enjoy thoroughly the stories and the way that they tie in at the end.

The power of the stories is obviously the primary strength of "Cornflower Blue". However, two other factors contribute to the effectiveness of the production. The setting consists of a back-drop of prairie-sky that reflects moods of the characters and reminds us of where we are. The rest of the set is composed of simple furniture that allows the four actors to move from story to story and from time period to time period very smoothly. The setting contributes to the sense of timelessness that permeates the play.

Perhaps it is enough to say, for those who are familiar with the Blyth Festival's work, that "Cornflower Blue" represents Blyth at its best. It is a new Canadian play that has something to say to all Canadians on a national level as well as on a personal one. The message is presented in an thought-provoking and entertaining fashion. If you get a chance to see this play, take advantage of it.

Stages

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OCT 31
Halloween
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NOV 14
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Clapton still makes me Cream

Duane Barrett
Cord Entertainment

When I first heard that Eric Clapton was releasing a double, live album of his 24-night stand at the Royal Albert Hall in London, I was a little skeptical.

Layla and Other Assorted Love Songs in 1970.

The album opens with explosive versions of such Cream classics as "Badge" and "Sunshine of Your Love" (on which Phil Collins makes a



Who needs yet another version of "Wonderful Tonight"? Not me. I mean, it's only going to be a once-great, now over-the-hill musician trying to recapture what he had in his youth, but falling pathetically short, right?

WRONG! This album is a must for every Clapton fan. Displeased with his last effort, *Journeyman*, Clapton set out to prove to himself that he is still able to meet and surpass his constantly rising self-expectations. He succeeds with *24 Nights*. Clapton hasn't sounded this good since

cameo appearance) which were done surprisingly well with his new 4-piece band. The only disappointment of the album is a new rendition of "White Room" which will never measure up to the original 1968 release.

Clapton then switches to a blues band featuring such guitarists as legendary Buddy Guy, Robert Cray, and Jimmie Vaughn. What entails is four of the purest, blues songs ever recorded, very rare in this age of technical, rather than musical, wizardry.

Disc 2 has Eric with a 9-piece band improving upon *Journeyman* songs "Pretending", "Bad Love", and "Old Love", the way he intended them to be heard the first time. This is followed by the highly emotional "Wonderful Tonight", Clapton's most famous love song. Although this is unfortunately his most over-rated and over-played song, this rejuvenated version will outshine all the others to show why the song was a classic in the first place.

The album closes with three songs performed fully orchestrated with the National Philharmonic Orchestra. First is the Derek and the Dominoes classic "Bell-Bottomed Blues". This is followed by "Hard Times", another song from *Journeyman*, which exposes the intense passion deep within Clapton, redefining the meaning of soul, and perfectly setting up "Edge of Darkness", the closing song.

As Eric Clapton enters his thirtieth year in the music industry, all doubts as to whether he can still measure up can be cast aside. The pure emotion and feeling expressed on this album, has not been present in rock music in decades. From one of the greatest musicians of our time, comes one of the truly great albums of our time.

TO BE SCENE

UNTIL OCTOBER 25

Mary Firth: Monotypes. Art Gallery, Aird Centre. 10:00 am to 7:00 pm. Admission is free.

UNTIL OCTOBER 26

UW Drama Department presents "Vanities," a comedy by Jack Heifner, at the Theatre of the Arts. \$8 for adults. \$6 for seniors and students. 8:00 pm.

OCTOBER 24

The James Keelaghan Trio at the Princess Cinema at 8:00 pm.

Eddie Kirkland at the Bombshelter, UW.

Tom Cochrane at Fed Hall, UW.

OCTOBER 25

Bishop and Masse at the Bombshelter, UW.

OCTOBER 26

K-W Philharmonic Choir, ELIJAH. 8:00 pm. Centre in the Square.

"Little Red." Waterloo Showtime presents this modern version of the classic fairytale at 1:00 pm at the Humanities Theatre.

OCTOBER 27

K-W Symphony STORYTELLERS. "The Story of Music." 1:30 pm., Centre in the Square.

The fat man rocks

The Fat Man Rocks
The Jerry Garcia Band - Jerry Garcia Band

It's really very simple. I'm not sure I understand it, but it is simple. Somehow, it was lost or forgotten back when people played music every night for catharsis. The pay wasn't too good so you could at least be sure that those plugging away did it because they believed in it. Back then, music wasn't a glossy, self-contained product dispensed by the musicians like cans from a vending machine. It was shared. It was a reciprocal experience; a soul com-

munion. Otis, Janis, Jimi, Billy, Neil, SRV - they all had it. Unfortunately, however, passion is no longer the currency or even standard of musical expression anymore. A doctrine of mass, institutionalized avarice has ensured that the current musical product be virtually devoid of any depth, feeling or soul, thus forcing the consumer to purchase a variety of product units and accessories to attain some form of satisfaction or security or whatever. In this way, the music industry has systematically sapped all of the soul out of music for the sake of a perpetual dollar.

From Robert Johnson to the Yardbirds to Led Zeppelin to Gary Glitter to the Bee Gees to Rick Astley to the New Kids to the Joe at the Parlour hacking through "Powderfinger", the industry has sought to progressively divorce itself from the very heart of the music itself. My God, you don't even have to write, play or sing to sell 8 million records (eg. Milli Vanilli)!

I am pretty sure that The Jerry Garcia Band's latest offering won't sell 8 million records. In fact, I'm almost equally sure that most of you don't even know who Jerry

Garcia is. Too Bad. Jerry hasn't forgotten what it's all about. For more than 26 years, Jerry's been hammering out ancient songs of

despair, suffering, celebration and joy with, well, despair suffering, celebration and joy. Captured live last year at Club continued on page 22

Julie's
FLOWERS & GIFTS

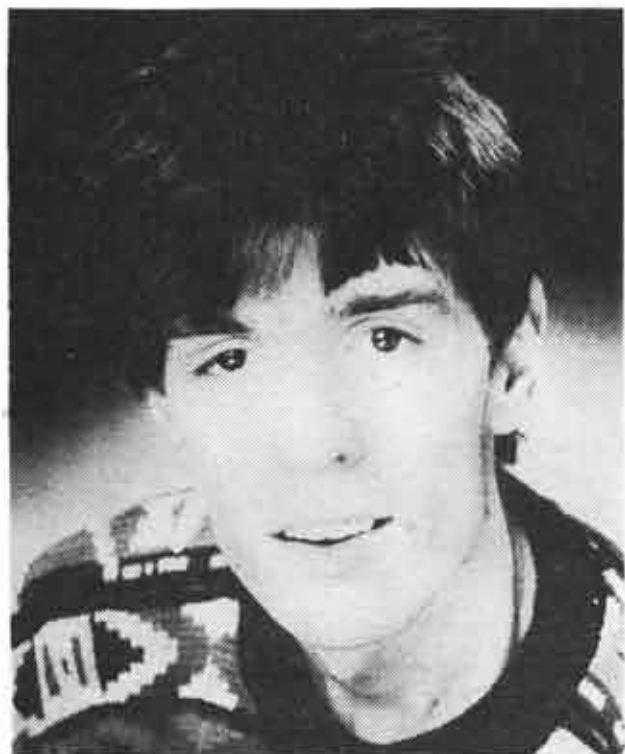
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Mark Ritinger, V.P. Student Activities

"Simply the most funny person I've seen. I cried
laughing." Dan Dawson, Lounge Supervisor

"Mark might look funny, but this guy is the
funniest." Brad McDonald, BSA

Comedy Night in Wilf's
Saturday October 26

Craft, art, magic

by Jennifer Epps

I feel pretty stupid telling people to go see *The Fisher King* after a man shot up a cafe, killing 22 people and himself, and a ticket stub to the film was found in his pocket. Twenty-two innocent victims are a lot to mourn for the sake of a few reels of celluloid. But *The Fisher King* isn't about a guy who lets fire in a restaurant, it's about loneliness, lostness, and how this society makes it difficult for people to connect. The mass murder is only a part of the equation.

What I don't understand is why you never hear about a Sylvester Stallone or Arnold Schwarzenegger film pushing someone over the edge into violence; it's always something well-intentioned, like *Taxi Driver*, or the book *The Catcher in the Rye*. Perhaps the realistic, muck-raking works, the ones that explore an already existing phenomenon, are more powerful than irresponsible trash, even to the fragile mind. The important thing to remember is that we must steer our anger and horror in the right direction, rather than blaming the messenger.

The Fisher King is, believe it or not, a lovely, gentle, compassionate picture that deals with

magic of a different kind than Terry Gilliam's previous films. It may be the best Gilliam picture yet, and *Time Bandits*, *Brazil*, and *The Adventures of Baron Munchausen* were all excellent. What's special about it is that for the first time, scenes resonate in a very profound way; we don't just watch cameo appearances, odd-ball effects, poofs of smoke and clever camera angles. All of this is still there, but there is genuine



interaction between the actors. This is the first movie Gilliam directed that he did not also write, and it shows; for once it is more about reality than fantasy. The relationships overpower the adventure.

There are five stand-out performances: Jeff Bridges as Jack, the self-absorbed radio per-

sonality, Robin Williams as the medieval history professor whose mind flips after his wife's death, Mercedes Ruehl and Amanda Plummer as the stars' respective love interests, and a scene-stealing, wacky transvestite.

Bridges' performances are becoming so concentrated, so fully realized, that he's more solid these days than Robert DeNiro. Here he is fabulously watchable: dark, obsessive, withdrawn. Gil-

called to his wife. When he hears the news broadcast about the carnage a caller has wreaked in response to one of his comments, he is shocked out of his complacency, and he quits the business.

We see him next, half-heartedly working in a video store. His lover, the flashy, vibrant, store owner, (Ruehl) cannot draw him out of his "emotional abyss." It is only when he meets Perry, Williams' character, amid the upside-down world of New York's homeless, that his life seems redeemable. We've seen Williams do this charming zaniness before, but Williams is in fact a character actor, and he carries Perry beyond surface expectations.

The Fisher King, like most Gilliam films, is both bleak and whimsical. From what I've read, the producers had to fight to keep all the idiosyncracies intact—and those idiosyncracies make the film what it is. Perhaps they made a trade, and gave the studio a Hollywoodish ending in exchange; it certainly doesn't have the nagging impact of other Gilliam works. And yet, Gilliam's narratives are usually rambling, frenetic, and he sometimes fails to pull it all together. (You admire him even when he doesn't.) This time around, he's trying less trickery, but he's much more ambitious. The magic in this film is the unexplainable miracle of craft and artistry.

Not Impaired

continued from page 17

to be a band.

They're young, raw, unpolished and damn good at what they do. Currently they're caught in that transition phase between doing their own original material and classic rock covers. *Under The Influence* has some great original songs, heavy on the guitar and the drums and an equal dose of good old fashioned youthful angst. Bleeding hearts and bleeding roses kind of stuff. Surprising in other ways was their ability to harmonize and write good rockin' tunes with more than three chords.

The show at the Dalby House was well received. A couple of the locals kept the band on stage requesting Hendrix and Zeppelin tunes well past closing time. Everybody got into it and some folks even started dancing. Not a bad day to come out of the garage and into the periphery. *Under The Influence* shouldn't be on the outside looking in for long.

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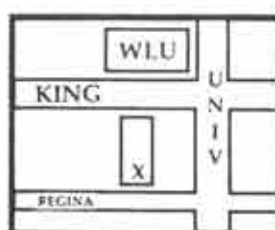
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Dead....again?

Angela Lyons
Cord Entertainment

If you want to see a movie that will accelerate your heartbeat to an alarming pace, so fast and loud that you can actually hear the thump thump echo throughout the theatre, then go see "Dead Again." This movie is overwhelming, to say the least. I can't remember the last time I have been so captivated by a movie than with this mystical, suspenseful, romantic-thriller.

Of course it is not without flaws -- no movie is. The first fault of the movie is not found within the film at all; sounds confusing, well it's not. After reading the title and subtitle, I was skeptical about viewing another shallow love movie... "How many times can you die for love?" This caption simply does not do the movie justice; the purpose of this bland title is to create a mystifying tone, so prevalent throughout the story, but that's all! It does not suggest any sort of thrilling aspect found throughout, another appealing quality of the film. The title is too placid and does not in any way lure an audience; that is merely a title, and only one of few faults found within the film.

Under the direction of Oscar-nominated actor/director Kenneth Branagh (who also directed and starred in "Henry V") "Dead Again" stars Branagh as both Mike Church, and Roman Strauss. Mike Church is a cynical

private detective who specializes in finding missing heirs and missing persons. He is enlisted to find the identity of a beautiful woman who has no memory of her own life, but is tormented by night-

mare from someone else's. life of Margaret and Roman Strauss, who met, fell in love and died in the late 1940's.

Although Mike doesn't believe Madson's theory that Grace may have just revealed a past life



mares from someone else's. Emma Thompson ("Impromptu", "Henry V") plays the enigmatic woman whom Mike, with unexpected tenderness, names Grace.

Franklyn Madson (Derek Jacobi), an eccentric antiques dealer volunteers to help find Grace's true identity through his unique gift for hypnosis. As Mike watches, Madson regresses the young woman and asks her to describe what she sees. To their surprise she describes not her own life, but the glamorous married

experience, he must nonetheless pursue the apparent link between Grace and a woman who was murdered forty years ago.

In the story-within-the-story, Branagh and Thompson also play Roman and Margaret Strauss, the talented and illustrious couple whose celebrated marriage is soon riddled with insecurity and jealousy.

Andy Garcia ("The Godfather 3", "Internal Affairs") plays Gray Baker, a cynical newspaperman attracted to Margaret on the day of her wedding to Roman. Hana

Schygulla is Inga, the Strauss' housekeeper and keeper of secrets.

The story is compelling and enigmatic enough on its own, but then add effects such as an extraordinary setting, elaborate costumes, and an incredible musical score and the movie transforms into a theatrical, alluring one. The location, Los Angeles, is not as important as the buildings chosen for each set. Each one has a characteristic which completes that looming, oppressive look, so typical of the Gothic period. They are safe places during the day and at night the houses suddenly appear luminous and sinister. Much of Branagh's theatrical influence is reflected throughout the film;

Madson's antique shop is dark, dusty, and crammed full with hundreds of pieces of fascinating furnishings. The costumes are the final touch which complete an elaborate, rich appearance in the movie.

As for the acting, there are few faults in the casting. The exception is Emma Thompson who is not capable of emulating the intended mysterious quality of her characters. However, her "real-life" husband, Kenneth Branagh, is astounding in his portrayal of the enigmatic and passionate Roman Strauss. His role as the cop is also believable as he adds a touch of sensitivity to an otherwise typical Hollywood detective.

Nonetheless, the chemistry between these two is undeniable. As for Andy Garcia, I am still confused as to why he is listed as one of the stars. He only appears four times throughout the tale, but of course, his natural charm is present in all four scenes. Derek Jacobi makes his film debut in "Dead Again", and his portrayal of the eccentric, manipulative hypnotist is nothing exceptional, but at the same time is not really bad. It is surprising to see Robin Williams in the film, since he's not listed at the top of the credits, but nonetheless, he adds his sparkle to the plot as a has-been shrink.

Minor flaws existed in the plot. At times it seemed muddled.

Setting the minor flaws aside, "Dead Again" presents the theme of Fate controlling our lives. This is the most captivating aspect of the film as it lures one into the

characters' lives, to become involved so that the tiny flaws in the plot go by almost unnoticed. The unexpected twists are stimulating and leave one literally exhausted at the end of the movie. To be honest, I had to stay seated when the film ended and the credits had rolled, in order to catch my breath -- no exaggeration! There are not many movies today that have that effect. The plot, setting, and acting all combine to create a riveting, mystifying package.

SHOOTERS Fall '91 "The HEAT continues!"

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Pacino a lover?

Fisher Sheffield
Cord Entertainment

"You don't choose love. Love chooses you."

What a wonderful thought...

Before I begin this review, let me just say that I'd go see any movie starring Michelle Pfeiffer (well, except maybe for "The Russia House"...).

And Al Pacino?

I think Al Pacino is one of the greatest actors of all time, bar none. Pacino has been nominated for either the Best Actor or Best supporting Actor Academy Award five times in his career and has been snubbed all five times. And last year Kevin Costner came out of nowhere to grab

seven statues for a little western called "Dances With Wolves"? What the --? Everybody knows Costner couldn't have touched Pacino in doing that "silent scream" bit at the end of "The Godfather Part III".

So, uh, you can see how this review is going to be a little biased.

I liked "Frankie and Johnnie", it's as simple as that.

In "Frankie and Johnnie", Michelle Pfeiffer plays a waitress afraid to fall in love, and Al Pacino plays a short-order cook racing after her affections.

Those who can't see Pacino as a goofily-urgent, innocent-at-heart romantic should forget all about "Scarface", and all three

parts of "The Godfather", and instead look back to "Scarecrow" (a buddy/road movie with Gene Hackman) or "Author! Author!" (in which Pacino plays a single father trying to raise five kids).

In fact, The King of the Actors Who Can Play a Scene with Their Heads Turned Sideways is almost a little too intense, grin-wise, that is.

But Michelle Pfeiffer is perfect as Frankie, trading in glamour for vulnerability, but still making it all believable.

So, although this movie is no "Scarface 2" (the first and only time Pacino and Pfeiffer have ever been matched up romantically in the reel world), perfect casting all around (including the secondary characters, diner-types) and a happy, easy-go-

lucky mood make this a great love story: a little romance to brighten up anyone's day.

Ideal fare for a first date.

You don't choose love. Love

chooses you.

I now look forward to seeing Michelle Pfeiffer claw her way through "Batman Returns" as the Catwoman...



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Heavy and real



continued from page 19

Front in San Rafael, California, the Jerry Garcia Band soulfully pours over an eclectic collection of covers penned by the likes of Dylan, Cockburn, Robertson, Tosh, and Lennon. Comprised of Melvin Seals on Hammond B-3, David Kemper on drums, Jackie LaBranch and Gloria Jones on background vocals, and veteran bassist John Kahn, this JGB line-up is both loose enough to sustain extended jams (ten of the songs exceed eight minutes in length), and strong enough to

forcefully nail down rockers like "Deal" and "Evangeline". Jerry's in fine form, wrenching blood and tears from every note - for the uninitiated, he WAILS! This electric version of the JGB starts things off with the Motown classic, "The Way You Do The Things You Do", and then grooves into a strong "Waiting For A Miracle". Other highlights include "Dear Prudence", "Get Out Of My Life", "Tangled Up In Blue", "My Sisters and Brothers" and the only Gar-

cia/Hunter contribution, "Deal".

It may surprise some that anyone, let alone a veteran like Jerry, would release a double live disc with only one original on it. Well, first off, it works. You'll never hear any of these songs treated in the same way. Jerry instills in each of these tracks his own unique flavour and passion (and they jam them out for eleven or twelve minutes too!). Second, he is the first to admit that, for him, writing songs is a chore. "I don't write songs unless I absolutely have to. I don't wake up in the morning and say: 'Jeez, I feel great today. I think I'll write a song.' I mean, anything to me is more interesting than writing a song...I don't enjoy it a bit."

Well Jer', what's with all the Dylan tunes (there are four on the disc)? In a recent *Rolling Stone* interview he explains that, "You can sing them without feeling like an idiot. Most songs are basically love songs and I don't feel like I'm exactly the most romantic person in the world. So I can only do so many love songs without feeling like an idiot. Dylan's songs go in a lot of different directions, and I sing some of his songs because they speak to me emotionally on some level...and also, because he's an old folkie, he sometimes writes a beautiful melody. He doesn't always sing it but it's there."

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Saturday afternoon blood drip

METROPOLIS

BY FISHER SHEFFIELD

"Yet who would have thought the old man to have had so much blood in him?" -- Lady Macbeth

So it was a nice day.

I was walking home from the mall, where it had seemed like everyone there that day had been injured; I saw no one who wasn't in a wheelchair, walking without crutches, not wearing a leg brace, or without their arm in a sling, it seemed like everywhere I looked that morning even the employees of the mall were strapped into neck braces.

On the way home, though, I passed a Red Cross blood donor clinic set up in the basement of a musty old church. The plywood sandwich-board sign read "Blood Donor Clinic Hours -- Saturday, 8 AM - 6 PM", so I figured, why not? Why the hell not? "Buy the ticket, take the ride..."

So I went into the church, and down a flight of stairs...and walked right up to the head nurse, and said: "All right...I'm here to drop some blood."

After filling out the necessary paperwork, one of the nurses' aides drew a small sample of my blood to establish its type...and was astonished to find me having type AB- coursing through my veins.

For those of you inexperienced in matters of blood donation, AB- is one of the rarest of blood types in the world...indeed, in the whole of North America, only five people register AB-: myself, Dub-Dub-Dub, Brian Mulroney, my close friend and personal advisor Ted Cruise, and my manservant Alfred (which is truly a stroke of good fortune, because I often return from my nightly patrol

shot up, or knifed, and in desperate need of a transfusion.)

As I was lead behind a curtain and seated on a makeshift cot, I asked the pretty, young nurse who had accompanied me: "Did you know that to help beat his heroin addiction, Keith Richards had all of his blood removed from his body, and fresh blood put in? What do you think of that? Pretty fuckin' cool, eh? Eh?...Pretty fuckin' cool..." She finally agreed.

Fifteen minutes later, the nurse returned to find me smoking a Marlboro, and the blood still trickling from my right arm. As I caught her disapproving glance, I crushed my cigarette out on the pinewood floor, vigorously stomping my foot up and down, even after the cigarette had been crushed to dust.

"That's about it for today, Fisher...we're almost done...you can relax," my nurse told me, forcing a smile on her face.

"What? What are you talkin' about? I feel great...just bring me some more apple juice...and plug another bottle into my left arm."

"That's admirable of you, Mr. Sheffield, but we only accept a

pint of blood at each sitting. Donating more than that leaves a patient feeling tired...drowsy...light-headed...prone to sickness," the nurse explained.

"Don't worry about me, sweetheart," I cooed. "My super-charged metabolism (that allows me to run at speeds in excess of seven hundred miles per hour), is capable of regenerating any amount of blood you take out...see this ugly-looking scar just above my elbow?" I said, pointing at my left arm, further explaining, "Just this morning my editor, Buckley Blackhawk, stuck a knife in my arm...and already it's healed up."

At this, the nurse skittered off to go find one of the interns...so I dabbed myself with some rubbing alcohol, found a vein, and patched myself into another blood bag...

I was dancing around, blood gushing from both of my arms into their plastic bags, talking and singing away with some of the other clinic guests, when a big, burly intern came over, and asked me to leave.

"Get those tubes out of your arms...you'll die if you keep that up much longer...and you're scaring the other patrons," he said, putting his hand around my arm.

"Hey!...Get the fuck off me: touch me again, and I'll kick you in the balls," I told him, and then, laughing, flicked my boot towards his crotch, to scare him

away...

Two hours later, I had donated over 15 litres of blood, when the flow from my arms began to trickle to a thin stream...and stopped altogether.

Hmmm, I thought, what could this mean?

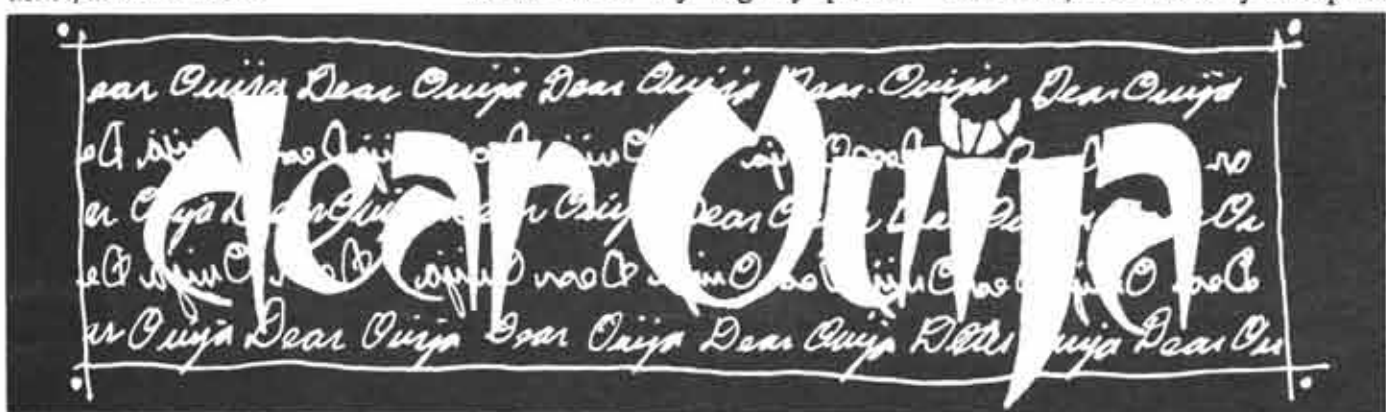
So I unplugged myself from the blood bags, bandaged up my arms...and went over to the intern who'd been hassling me earlier that day, and said: "Do me a favour, pal...bash my face in."

He caught me with a meaty right hook, smashing my skull, and breaking my nose for the fifth time in two years.

But when I eventually picked myself up from the floor, I saw that I wasn't bleeding...and no bruise would form.

So I eventually left the clinic, and -- 20 pounds lighter and 3 inches shorter -- continued on my walk home, smiling all the way.

OK, for the record, at no place or time did I ever stab Fisher Sheffield in the arm. No way, man. It was a gunshot wound and it was in the leg, but that was a long time ago. I have no idea where he gets this stuff, but I have a good mind to sue his ass off just for the principle of the thing. Geez, if there's one thing I regret this year it was signing his stupid "one column per issue" contract. Thank heavens I snuck in the exclusive rights to disclaimer clause or there's no telling what that Joker'd try to get away with. Oh, by the way, whatever he says in his column, it's just him saying it. Don't dare try to pin his crap on me or anyone else up here.



Dearest readers: I am the all mighty, omniscient Ouija and I have once again been asked by my friends in the Cord to pass my wisdom on to their readers. If you would like to seek my advice, please write to me. I have a mailbox in the Info booth and you can put your letter into a sealed, anonymous envelope with the word OUIJA on the front.

Dear Ouija,

I have this problem and I think you may have a solution for me. Ever since first year I have had the nickname "Pee Wee". My friends all call me Pee Wee, even when we go to the Turret or another bar. The problem is that it is really getting in the way of my sex life. As soon as I start talking to a girl one of my friends will walk by and say "Hey Pee Wee!" Then the girl always leaves. I want to change my nickname. How can I get my friends to start calling me "Thor"?

Pee Wee

Dear Thor

Well, my dear, you should remember that it's not the size of the wand, it's the magic within it. If your specimen is really small maybe you could try wearing a potato down your pants when you go out (just be sure you're in a position to discretely remove it if you do bring someone home). Just think big, "Thor", and maybe attitudes will change.

Yours till your Potato is roasted,
Ouija

Dear Ouija,

I have a friend who suffers from halitosis. How do I discretely let him know that he has bad breath.

Liz Terrine

Dear Liz,

Be very delicate -- but I'm sure your friend would appreciate your being forthright. There are medical solutions to this problem.

Hugs and Clorets,
Ouija

Dear Ouija,

I would like to extend my deepest gratitude to whomever is responsible for the mystical presence of the almighty Ouija in this paper. This is the only part of the paper that is truly useful, that I read.

My problem is this: My boyfriend is no longer able to fulfill my sexual cravings. Width or length is not the factor, but hardening and longevity is. Due to unknown circumstances, he is unable to sustain an erection for a pleasing amount of time. In other words, sometimes as horrible as it might be, he can't get it up. This affects me greatly because I can't eat, sleep or concentrate without my regular dose of love. I shun artificial devices because,

gosh darn, nothing comes close to the real thing.

Please tell me how I can permanently stimulate my bereft mate.

Yours Truly,
Can't Get Enough

Dear Can't

As you and hard-no-more can receive similar advice, please refer to my response after the following letter:

Dear Ouija,

Firstly, I would like to say that I think the "mystical advice" from the Ouija is a complete waste of paper that centres around people's morbid sexual repressions. However, I feel compelled to inject my Freudian manifestations upon the wise and all-knowing Ouija.

My problem is that my girlfriend is a nymphomaniac. The horror! The horror!

My manhood is being questioned, as I constantly fail to meet her sexual demands. I am only human, oh might Ouija, and I try as hard as I might, I can only sustain an erection for four hours. According to my "sex starved" girlfriend this is far from enough.

I've tried every medical option available, short of surgery but all of these have failed me and I find myself deteriorating an losing sleep.

Please oh mighty Ouija, help someone for once and tell me what I can do to curb her unquenchable appetite.

Signed,
Hard-no-more

Dear Can't Get Enough and Hard-No-More

Believe it or not, both of you have similar problems -- lack of communication. You need to communicate with your mate if you truly want your relationships to work. Both of these problems can be rectified either medically or psychologically. My advice to both of you is to seek professional advice. Couple counselling may help. Perhaps each of you can find a happy compromise.

The Freudian,
Ouija

Dear Ouija

I have a very embarrassing problem. Whenever I have sex with my boyfriend I am uncontrollably loud. I have roommates and I am sure they don't appreciate all the late night racket. Even if they don't mind, I feel very embarrassed the next day. How can I handle this problem.

I Moan
Dear I. Moan

Stop having sex in the living room -- you lucky ho.

Ouija

PINK INK

BY DENYS DAVIS

On September 24 a major victory was won for gay and lesbian rights. Mr. Justice Joseph McDonald of Ontario Court general division passed a decision that in effect states that the Canadian Human Rights Act does not include sexual orientation within its grounds for the recognition of discrimination, therefore it violates the equality guarantees of the Charter of Human Rights and Freedoms.

Justice McDonald gave the Federal government six months to appeal the decision or to make amendments to ensure protection against discrimination on the basis of sexual orientation. Justice department lawyer Barb McIsaac said the ruling means that the entire Human Rights Act will be invalid in six months if there is no appeal or amendments begun. The decision stemmed from the case put forward by Ottawa gay rights activist Graham Haig and former Air Force Captain Joshua Birch, who was discharged last year after informing his commanding officer of his sexual orientation.

Currently what is covered by the Human Rights Act is discrimination on the basis of: race, national or ethnic origin, colour, religion, age, sex, marital status, family status, and disability. When asked, Justice Minister Kim Campbell said her department has recently been reviewing the entire act and amendments could be introduced later.

If the Human Rights Act is amended to include sexual orientation, there will be many changes in the legal and social systems in this country. It will finally make it possible for gays and lesbians to achieve the same legal status taken for granted by the rest of society. One of the greatest advantages would be the recognition of same-sex marriages or common law relationships, and all the legal and social advantages that are associated with such a union. Many of the cases put forth to the courts in recent years have dealt with such issues as "spousal" bereavement leave, coverage under employer sponsored medical insurance, and recognition of family and marital status in cases such as hospital and institutional visitation privileges. The difficulty with the system concerning gay and lesbian rights currently is that each province has its own Human Rights Act so only cases which are covered by provincial legislation can be won. In the past few years, many cases have gone through the system which have encouraged changes to be made in all levels of legislation, except that at a federal level. Without recognition at the federal level it makes it extremely difficult to appeal injustice within a limited course of appeal. With changes to the Act, gays and lesbians would finally have legal recourse when suffering blatant discrimination by being denied these benefits -- benefits which heterosexuals expect, demand, and are granted without question.

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1. HOW TO ENTER: Locate and circle the Blue Light Bear in the above illustration. Complete the entry form, correctly answer the skill testing question and tear out this entire page. Fold and deposit this page in the ballot box located on your campus. See below for ballot box location.

See complete rules and regulations located at the ballot box location for other ways to enter. All entries must be deposited by no later than the Contest Closing Date of 5:00 pm Monday November 4th, 1991. No retail purchase is necessary to enter.

2. THE PRIZES: 5 Weekly prizes (values of no less than \$5.00 and no more than \$50.00) will be awarded through random draws to qualified entrants at each participating campus for 5 consecutive weeks. All weekly winners' entry forms will be resubmitted at the end of the 5 week promotion period for the Grand Prize draw. One Grand Prize of a small Blue Light Fridge Can (3.6 cubic feet, approximate retail value \$600.00) will be awarded to one selected qualified entrant on each participating campus through a random draw to be held on campus at a pre-selected time at a pre-selected campus area (both to be announced prior to the draw date) on Saturday November 9th, 1991 from all entries received on, or before, the contest closing date. Proof of age must be presented by selected entrant(s) before being declared a winner.

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NOW THAT'S
REFRESHING

SPORTS

Massacre followed by massacre

by Chris Dodd
Cord Sports

The Wilfrid Laurier football Hawks have seemed busted up and hurting ever since the big win in Toronto. The tragic loss to Western on Thanksgiving did not help the cause as starter after starter seemed to leave the game with an injury of one sort or another. Saturday's game, however, was just what the doctor ordered as the lowly York Yeoman travelled to Seagram Stadium for their weekly pummeling by their lucky opponent.

The Hawks wasted no time in getting on the board as their first drive ended in a field goal and a 3-0 lead. The Hawks didn't let up as when all was said and done the Hawks walked away with a decisive 44-9 shellacking of the 0-6 Yeoman. The Hawks were by no means spectacular as they seemed to be lacking intensity. However it certainly would be tough to get up for a game against

the lacklustre Yeoman.

The real story in this game is not who played but who did not. The list of starters on the disabled list seems to be growing week by week. The trainer should get the award for the most valuable player this week. On the offence both starting flankers, Stefan Ptasek and Brent Stuke remain sidelined with leg injuries. Steve Grossman reinjured the knee

which kept him out of action all of last season. The defence has its share of the walking wounded, as such key players as Fred Grossman and Hugh Lawson missed last week's game against York and are questionable for this week's contest versus Waterloo.

These starters are crucial to the Hawk attack and defence and hopefully will return before the playoffs. However the Hawks

will be required to beat their cross-town rivals, Waterloo, without the services of most of these starters. Coach Newborough and Zmich will have to work some magic this week as the Warriors are a tough squad under the direction of Laurier and OUAA legend "Tuffy" Knight. Knight has his Warriors nationally ranked for the first time in their history and they are playing with confidence and

excitement. Although Waterloo was beaten badly by Western last week you can be sure they will be ready for the Hawks on Saturday.

The win over York lifts the Hawk record to a lofty 5-1 and keeps them alone in second place in the OUAA. A win over Waterloo on Saturday would lock down second and assure them a home game in the first round of the playoffs. The Hawks will be counting on wily veterans such as Andy Cecchini and Tim Bisci to get them through this tough rash of injuries. The players who will fill the shoes of the starters will be counted on heavily to play a flawless game and contribute on a regular basis.

Hopefully the Hawks are not looking past the Warriors to the first round of the playoffs. The Hawks certainly do not want to head into the post season losing 2 of their last three. This weekend's game will tell much about the character of the Hawks as they will have to make due with the resources available. Go Hawks!



Ball Hawks are Sky High!

by Rob Malich
Cord Sports

When one mentions Laurier in the world of men's athletics, initial reactions lean towards the football and hockey programs, where recent successes have made them established and well-respected. However, the 1991-92 season could also see the men's varsity basketball team make

great strides towards respectability and become a force in the tough OUAA West division.

There are many factors responsible for the optimistic outlook heading into the season. The maturity of the veterans, the additions of promising rookies and a fresh, confident attitude give the current edition of Hawk hoopsters a realistic shot at both a .500 record and a playoff posi-

tion. Last year's team was a disappointing 4-10 in the regular season and 9-22 overall, but team co-captain Steve Duncan promises things will be different this year, and that "we're going to surprise a lot of people". Head coach Gary Jeffries concurs, saying this year's team "has the best talent in the three years I have coached."

A key aspect in the team's changing fortunes could lie with the height factor. Traditionally a small team that relied on quickness and outside shooting to succeed, coach Jeffries now has at his disposal "the biggest team we've had in the last 10 years". Although Chris Livingstone's ball control and Danny Deep's outside shooting will still be major parts of the offence, the development of an improved inside game should be the biggest difference this year. Six players on the roster are 6'5" or taller, including 6'8" rookie Tom Pallin, who is expected to make a big impact right away. Defence and rebounding should be much improved because of the added height, as will be the transition game and foul shooting. Second chances on shots will mean more fouls and time at the line, where Laurier struggled for much of last year. Says Duncan: "We're not as one-dimensional anymore. It seems like we've relied on the 3-point shots since I've been here".

The team's depth has also improved greatly over the past year. Although the majority of players are in first or second year and still

need some experience, a lot are very likely to see regular playing time. "Last year it was obvious who would start" admits Duncan; "this year we have 10 guys who could start on any given day". The added competition should make everybody play a little better, and that is very important in a division such as the OUAA West. "It is the best division in the country" believes coach Jeffries, "and it's going to be a real battle for the four playoff positions". Defending CIAU champion Western has lost all five starters and finalist Guelph has lost three of theirs, but both still promise to be tough this year. Also, McMaster, Brock and Waterloo will be much improved and contribute to a close, exciting season. However, before the regular season starts, the Laurier team will play six tournaments on consecutive weekends, starting with the Concordia tournament in Montreal on Oct. 25. This list will include trips to Sudbury, Ohio and Guelph, as well as two local tournaments, the prestigious Naismith tournament at U of W on Nov. 8-10, and our own Purple and Gold W.L.U. tournament on Nov. 22-23, which will feature WLU, Waterloo, Brock and Windsor. "We'll be busy", says co-captain Duncan; "it will be a hectic schedule, but it will be really fun".

Off the court, the team has also made some progress. According to assistant coach Tom O'Brien, off-season recruiting has improved every year since he ar-

rived in 1989. Also, a new scoreboard and 30-second clock were installed, and O'Brien believes the team has received good support from the university and its fans. New sets of uniforms were also purchased, and according to Duncan "a team that dresses good, plays good". Fan support was solid during the lean years and with an improved team, attendance should go up. "People came away with a good taste in their mouths after watching us play last year, despite the losing record" says coach Jeffries, who looks to play even more pleasing basketball this year.

Here's a closer look at the members who will make up the 1991-92 Mens Varsity Basketball Team:

Head Coach : Gary Jeffries
Assistant Coaches : Tom O'Brien
Roy Dahl

Managers/Trainers : Bob Hoare
Scott O'Donnell

Players : SAM AIELLO 5'11" Point guard

•first year player from St. Catherines

•physically strong, aggressive

•needs experience
ADAM BAZUK 6'4" Forward

•first year player from Barrie

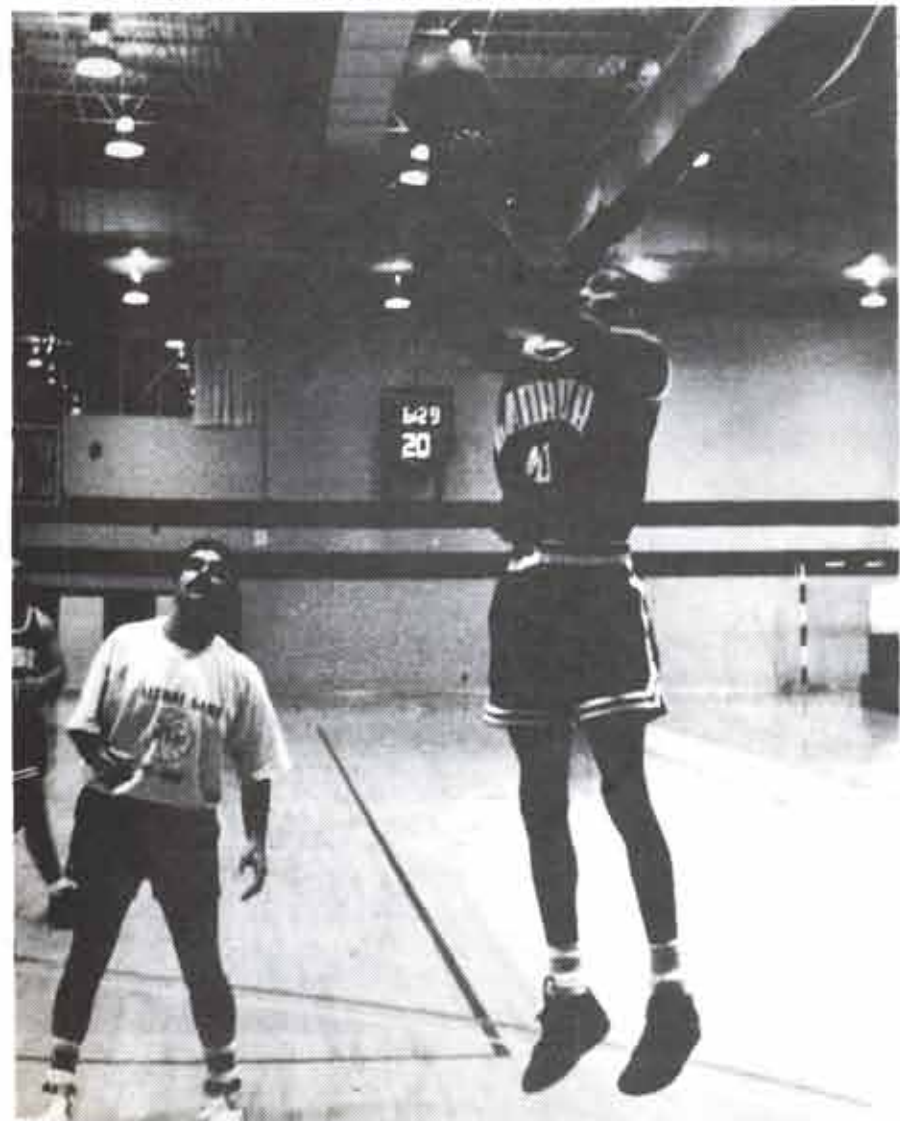
•good outside shooter

•should see some playing time
SEAN BRENNAN 6'4" Forward

•second year player from Markham

•great outside shooter

•worked very hard to improve in off-season



cont'd on page 30

The THL returns to Laurier again!

by Rob Hums
Cord Sports

Back-to-back Tamiac Hockey League champions have been rare. Not since the mid-'80s has a team captured the coveted Mullin-Nesbitt Cup, indicative of the THL champions, for two consecutive years. The repeat maybe destined to happen again.

Yes the Tamiac Hockey League is back, bigger and better than ever, with regular season games starting this week. As for the "bigger and better", consider these changes. Following in the footsteps of their parent league, the NHL, the THL has expanded from eight to ten teams. Also, sponsorship of the league has changed hands from Molson to Labatt's. And finally, like the CFL, the THL has attracted its own Raghbir "Rocket" Ismail in former OHL and OUAA star Peter Choma.

But back to Calgary. Why will they repeat? Last season, anchored by the THL top defenseman Dave McGowan, playoff co-MVPs Rob Bobier and Todd Campbell, and All-Star top five scorers Bill Gourley and Brad Tubman, they were by far the best defensive and most balance offensive team in the league, and this year they have only become better in both respects with the acquisition of goalie Frank Gianonne, last year's THL Rookie of the Year, and junior B recruit Kevin Sabourin. An all-freshman team last season, the team remains virtually unchanged this season, including defensive specialist Kyle Kitchen, grinder Stef Pregelj, and solid two-way players Alex Heron, Kerry Lynch, Kevin Rowbotham, and Chris Janzen. Calgary is still a young and hungry

team, and seem like they still have something to prove. Head coach Ken Irwin echoes these thoughts: "The team is very focused," said Irwin, "They know that they won last year only because of hard work. They're certainly not taking anything lightly."

Most likely to be the top contenders for the Mullin-Nesbitt Cup is Quebec, last year's runners-up. Gone are last year's leading scorers Rick Boyco, Brian Pearson, and Dwayne Cook, but the team will be led this year by the aforementioned Choma, Corey Leonard, and Tom Seymour. The additions of Brian Gillis and Jon Rigby make-up for any loss of scoring punch.

Runners-up in 1989-1990, Ottawa is prepared to make a strong run for the THL championship. Returnees from that team include perennial All-Star Dave Finch, former Rookie of the Year Al Avery, and season-assists record holder (19) Rob Hums. Bolstering the lineup is the THL First Team All-Star/Top Scorer/Most Sportsmanlike Player Brad Carnegie, who had 13 goals and 15 assists in thirteen regular season games last year. Look to Mike Stulac, Scott Bryant and Dave Serviss to make an impact for Ottawa, as well.

Vancouver seems to get better annually. In last year's THL playoffs, they lost a close semi-final series to Quebec after losing in the quarter-finals a year earlier. The key to Vancouver's success lie in All-Star and 26-point man Paul Mammoliti and former top goalie Jeff Lynch. As they go, so goes Vancouver. In addition, Chris Cornwall (21 points) and Jeff Jacobs (17 points) along with team leaders Jayson Groux and Darryl Martinson return.

Toronto may be in a rebuilding year after losing all but two of their top eight scorers. Defensive stalwart John Smith, veterans Simon (brother of Nick, son of Flicka) Jiminez, Jamie Lemont, Joey Prospery, Sean Cunningham, and Mike Davidson, and newcomers Brent McKay and Brad Morris hope to keep Toronto competitive in the THL's upper echelon.

Although Montreal has gone through some wholesome changes in its line-up, top scorers

Mike Ponc, Scott Ite, and Neil Chin remain. The loss of goalie Giannone to Calgary hurts, but big years away from Mark Burton, Mike Eisner and Craig Nicholson might heal any wounds. Montreal may very well be the spoilers in the THL this year.

Four relatively new and unscouted teams challenging for the Mullin-Nesbitt Cup include: Edmonton, whose line-up includes the likes of Brent Downer and

Greg Peters; Tampa Bay, featuring the Richardson brothers, Scott and Ross; San Jose, consisting mostly of Nils Willison Hall residents; and Winnipeg, built around the WLU Lacrosse team. Any of these four teams may emerge as THL champions. Remember Calgary was a "relatively new and unscouted team" last year. Still, if all holds true to form, Calgary should emerge -- albeit not without difficulty -- as Tamiac Hockey League champions for the second consecutive year.

Victorious again

by Randy Jegins
Cord Sports

The Laurier women's soccer team took a 5 win 3 loss record into play last week, with two of the season's toughest tests ahead of them; local rival Waterloo, and undefeated Windsor.

Saturday afternoon saw the Hawks take on Waterloo. Excellent backfield play by Nena Orescanin, and goals from Helen Stoumbys and Deena Ball enabled Laurier to take a 2-0 victory.

When asked about the team's performance, Coach Syed Mohammed expressed nothing but praise. "It was a very good game. The number of shots we had should have equalled that of the entire league. It was a highly commendable effort. Fantastic."

On Sunday the team ventured west to take on the undefeated University of Windsor. Laurier took a 1-0 lead on a goal from Tanya Rusnyk, who placed a shot in the side of the net, just out of the goalkeeper's reach.

Once again, defense played a vital part in the game's outcome. Orescanin prevented a loose ball from going in the Laurier net by diving to save it herself, hitting her knee on the goal post in the process. Luckily the injury will not keep her out of any future games.

The next Hawk goal materialized on what Coach Mohammed called, "A spectacular play, better than a professional." Camilla Vejvalka capitalized on a diving header from Gigi Cignini to make the final score 2-0, handing Windsor their first 1991 loss.

The Windsor victory did not come without its share of disappointment as later on in the game, Cignini was lost for the remainder of the season when she tore her knee ligaments.

The remainder of the season has Laurier taking on Guelph on October 23rd, and Western on the 27th. The Guelph game seems to be the decider with regards to playoff positioning. Current point standings see Laurier with 14 points after 10 games, Western has 13 after 11, and Guelph has 11 after 10.

Guelph, desperately needing victory will be fighting tooth and nail to get what they can from the Hawks. As well, a win over Guelph will clinch a berth in the playoffs for Laurier and eliminate the Gryphons from post season play.

Western also needs just one more win to make the playoffs, so the week does not get any easier. However, if there were any doubts as to the team's attitude and optimism about their chances, Coach Mohammed put those to rest in declaring, "We're ready!"

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These photos will be used as your personal graduation portraits, your
Keystone yearbook grad photo and the photo for your faculty composite.

NOTE: We may not be able to book you in the
winter session. Please make every effort
to come in at this one.

PHOTOGRAPHY BY: CLAUDE MARCOTTE OF JOSTEN'S

Soccer Hawks hanging tough

by Brent Dobson
Cord Sports

Playing in Arctic conditions on Saturday, Oct. 19th, the Wilfrid Laurier Golden Hawks Men's Soccer team hosted the Ryerson Rams at Bechtel Park. The Hawks began this weekend 1 point behind division-leading Waterloo and fighting for a playoff spot as well as a chance to take the lead in the division.

Ryerson is not exactly the



strongest side in the OUAA Western division and the Hawks took advantage of this early on, creating a plethora of scoring opportunities in the first half. Unfortunately, even with the abundance of shots, the side was only able to open up a 1-0 lead before halftime. The goal came early in the half when Chrys Chrysanthou drilled a shot into the top corner of the goal from 20

yards out to register his first goal at the university level.

The Hawks started the second half strong and began to heat things up quickly. Rob "Toto" Della Croce fed a beautiful pass through the Ryerson fullbacks that found a charging Jim Hoyer with only the keeper to beat. The "Outlaw" Jim Hoyer made no mistake and blasted a shot past the outstretched arms of the helpless keeper. The "Outlaw" struck

again later when he converted a penalty shot, thanks to John Cochrane being fouled in the penalty area. Laurier got on the scoreboard once more when Andre Semren hammered in a loose ball for his team leading fourth goal of the season.

The Hawks played with tremendous confidence in this 4-1 victory over Ryerson and were looking forward to their next

challenge against Waterloo the next day.

There is no love lost between these two cross-town rivals. The game was chippy throughout with both teams trying to set the tone and establish their dominance on the pitch.

Laurier had a chance early on when Steve Howard and Jim Hoyer paired up and worked a dazzling give and go play that left Steve streaking past the Warrior defenders and towards the goal. Unfortunately, Steve rocketed his shot just wide of the target. The Warriors had their chances as well, but keeper Ferd Krauss came up with another brilliant game that kept Waterloo off the scoreboard. Ferd can be credited for much of the success of the Hawks in keeping them in close games like this one. So far this year he has registered 4 shut-outs and allowed only 6 goals in seven regular season contests.

The Hawks settled with a 0-0 draw with Waterloo and remain in second place, 1 point behind the Warriors. This weekend the team can clinch first place in their division with a pair of wins over Waterloo and Windsor. Both games will be very tough and will determine who will make the playoffs. Come early to watch and cheer on your Soccer Hawks or you will be left standing for the entire game. Both games are at Bechtel Park at 1 PM on Saturday and Sunday.

The Cord's NFL Football Pool Sponsored by Casey's

Hello NFL Football fans and Monday morning quarterbacks. Here's your chance to show how much you really know about grid iron played south of the border. For the first time, the Cord has decided to run an NFL Football pool starting this week and carrying over until the end of the regular season. You can pick your favourites by circling the team you feel will beat the point spread. The point spread is simple and it works like this: If Buffalo is favoured by 2 1/2, they have to win by 3 to win the bet. Any result below this and the underdog team (ex. NY Jets) would win. Also, in case of a tie, we asked that you predict the total points for every Monday Night game because there is only one weekly prize. A box titled "Cord NFL Football Pool" will be set up outside the Info Booth every Thursday to Saturday and collected on Sunday before the games begin. To enter your picks we ask that you cut out the required space and place it in the box during the required period. Entry is free and winners announced the following week. There is one winner per week, as well as a year end grand prize winner, which will go to the person with the highest total of game winners for the whole year. Thank you and good luck!

A special thank you must go to Casey's on Weber St. in Waterloo, as they are the sponsor for this pool. The weekly and grand prizes will be donated by Casey's. These prizes include gift certificates, hats and a NFL football. Make sure to watch Monday Night Football at Casey's.

NAME :

PHONE NUMBER :

FAVOURITE	SPREAD	UNDERDOG
San Francisco	2 1/2	PHILADEL
HOUSTON	13 1/2	Cincinnati
NEW ORLEANS	6 1/2	Chicago
ATLANTA	2 1/2	L.A. Rams
TAMPA BAY	1/2	Green Bay
Pittsburgh	1/2	CLEVELAND
Denver	6 1/2	NEW ENG
DETROIT	2 1/2	Dallas
SEATTLE	6 1/2	San Diego
Minnesota	2 1/2	PHOENIX
Washington	2 1/2	NYGIANTS

MONDAY NIGHT GAME

KANSAS CITY 6 1/2 L.A. Raiders

TOTAL SCORE :

SCOREBOARD

Football
Hawks 37 Western 56
Hawks 43 York 9

Rugby
Hawks 20 Brock 6

Women's Soccer
Hawks 2 Waterloo 0
Hawks 2 Windsor 0

Men's Soccer
Hawks 4 Ryerson 1
Hawks 0 Waterloo 0

Hockey

Oktoberfest Tournament
Hawks 3 Ottawa 2
Hawks 11 Brock 5
Hawks 4 Waterloo 5

Wednesday Oct.23
Women's Soccer @ Guelph

Saturday Oct.26
Football vs. Waterloo
Men's Soccer vs. Waterloo

Sunday Oct.27
Women's Soccer @ Western

HAWKS OF THE WEEK

SEAN DAVIDSON-HOCKEY Sean had an excellent tournament last weekend, in the annual Oktoberfest Tournament. Sean, a third-year Arts student from Milton, scored 3 goals and assisted on 5 other Hawk goals in three games. This is Sean's third year with the Hawkey Hawks and look for him to have a strong season on the right wing.

LORI SPOLTRE-VOLLEYBALL Lori had an outstanding weekend at the Lansing, Michigan tournament. This fourth-year Phys. Ed/Biology student from Elmira played in a position she had not practised all year, but because of an injury to a teammate stepped in and did an excellent job. Lori averaged 10 kills in each of the five games, leading the Lady Volleyball Hawks to a 4-1 finish, losing in the championship game. Lori was also named to the tournament All-Star Team.

JEFF PRINCE-RUGBY This week's Male Athlete of the Week is Jeff Prince. Jeff, a second-year Honours Biology student from Brantford has played strong, consistent rugby all season. Jeff, a flanker, scored all the Hawk points in Saturday's game against the Varsity Blues. Congratulations also goes to Jeff for being named the ORU (Ontario Rugby Union) Player of the Year.

ADOPT-A-PET

I am looking for a loving home. Although people say I am slightly hyper-active. I know I would make the bestest friend ever!

Please contact me at Purple & Orange where the good people will ask you for \$19.95.

What a Deal!

The Space Aged car

by Dean Macko
Cord Sports

Welcome to the world of Saturn. It is more than just a car, it is a philosophy, and a peek at how American companies will produce cars in the future. The Saturn is a brand new Domestic car to beat the Japanese at their own game. The importance of this car cannot be overstressed. With this car, General Motors is attempting to wrestle away Honda's and Toyota's spiralling market share in the compact segment. So what's the big deal? For those who want to find out why Saturn will be the biggest automotive success story since Ford launched its Taurus, I present a semi-serious synopsis.

If there is anything at all to remember about the Saturn, at least know WHY and HOW it has come about. You've seen Saturn on the commercials, and they're a beautiful car, but the importance of Saturn is how they came to be. General Motors, in years gone by, has repeatedly attempted to build a compact car to compete with the Japanese; in terms of quality levels, sophistication, interior ergonomics, the list goes on. The first was the Vega, and I don't expect any of you to remember it. The next 'import busters' were the cars made from the J platform. You know them as the present-day Pontiac Sunbird, and Chevy Cavalier, but when they were introduced about 10 years ago, they fell short of expectations. Is the Saturn the same old deal? Not a chance.

GM took over 200 Hondas, Toyotas, Mazdas, and other 'class leaders' and stripped them down to their respective knickers. Every component was analysed to see if it could be designed better. If it could be, then it was

changed. If not, then it wasn't. The exact growl of a Honda's exhaust was copied, and Saturn's was tuned accordingly. Interiors were designed to be neat, modern, and nicely finished. Management and Union worked together from day one to establish the proper attitude at the Tennessee plant. Workers had input as to how their work stations were designed. Quality circles were put in place, where the workers

up attention like a stale donut soaks up coffee. It was fun being the center of attention, since there aren't many of these on the road, yet.

This car compares so well to anything in its class. The interior has a rounded instrument cluster, which houses the speedo and tach, as well as smaller gauges for the temperature, fuel level, and oil pressure. The tachometer red lines at 6500 RPM. The door

wheels that inflict a lot of Japanese competition. The front bucket seats are excellent, and there is ample head and leg room. The rear seats are capable of hauling up to 3 more people, but they had better be VERY friendly, or too drunk to notice that they're packed like sardines back there. This is typical of sporty 2+2 coupes anyway, so don't write a letter to the company. Even though the head room and

mpg/city and 50 mpg/highway. That's like getting paid to attend classes (now there's an idea). Rumour has it that this is also GM's best 5-speed transmission yet. I believe it. It's a joy to row through the gears, and it's slicker than a Valdez oil spill. The clutch has a perfect, light feel, and the steering response is excellent. The brakes are excellent. Driving the Saturn could almost never get boring.

The Saturn's list of standard equipment is longer than the Mississippi. It comes with remote fuel filler, trunklid and hood release, adjustable lumbar support and rear cushion on the driver's seat, 15 inch cast alloy wheels, P195/60 R15 Firehawk GTA's as the rubber, stainless steel exhaust, 3-way interior dome light, intermittent wipers, tilt steering and loads more. My car stickered at \$16,875 but the base price is \$14,620, which is absolutely amazing. Prices for the four-door models are \$9895 and \$13,865.

Huge thanks to the local Saturn-Saab-Isuzu dealership located at 450 Belmont Ave. W, Kitchener. If you're interested in seeing this car, or getting more information about it, stop in and ask for John Richardson.

Customer satisfaction is going to be a big part of Saturn's success. Dealers will bend over backwards to help you, and give you good service. But even good service on a bad car won't do. That is why this car is almost flawless, in its very first year to Canada (all the wrinkles were ironed out south of the border last year). You students who have grown up with a definite preference for import cars, give Saturn a look; it will be orbiting your local streets very soon...



themselves discuss and solve their own work-related problems. A new 'lost-foam' technique was used to form parts for the car. It is cheaper and results in less waste than regular machined parts. Plastic body panels were used to protect against dents and corrosion. It took over 8 years for the Saturn to become a reality. That's as long as a fire drill in Buffalo, but they're finally here.

My test car was the Saturn SC. It's the two-door variant, with the twin-cam, 16 valve, 124 horsepower engine. The 5-speed manual transmission was the one I wanted, and got. The Saturn was finished in a dazzling Blue/Green paint job, and soaked

has a solid 'clunk' to it, and everything seems screwed on tight. Another thing that's interesting is the motorized seat belts. They zoom into place when the key is turned, although you must still remember to fasten the lap belt portion. There are bins and storage spaces galore, and the glove box will devour anything that you put in there. The owners manual is more comprehensive than the Canadian Income Tax Act, and comes in a very attractive little binder with coloured tabs and a plethora of colour pictures and diagrams. A leather wrapped steering wheel is standard, which is a nice change from the molded plastic steering

the leg room in the rear is minimal, it's there for short rides only, or to be used as a padded ledge to place stuff on. The trunk has an echo to it, it's that big. And the rear seats fold down into a 60/40 split for longer loads.

Acceleration is brisk as the needle sweeps across the tach. All the stories you've heard about a lot of engine noise are totally false. The elderly, American automotive journalists should remember to turn down their hearing aids the next time they drive this car, because the noises coming from under the hood enrich the driving experience, not detract from it. The engine produces 124 hp AND gets 33

Looking for the slam dunk

by Jeff Dragich
Cord Sports

After hitting rock bottom last year, the Lady Hawk Hoopsters plan to soar this year. Last year's 2-12 record in league play is a distant memory, and has been chalked up to a learning experience.

Head Coach Sue Lindley is enthusiastic and optimistic about her third season at WLU. "Given the changes in the league, we're shooting for a playoff spot. We've got a solid base to build upon this year. We're so much farther ahead in terms of offense and defense than we were at this time last year."

This year's edition of the Hawks is still quite young, with no fourth year players. However, there are no frosh either, unlike last year's squad, which featured eight rookies who were forced into immediate playing time.

The experience gained last year, plus an increased emphasis on conditioning are the major reasons for the team's high hopes.

With Janice's departure, the bulk of the scoring load will fall

on her sister Jennifer, last year's OWIAA Rookie of the Year. The six foot one inch post player will have a different role in the offense this year.

"We're going to be moving her inside and outside, trying to create mismatches for her," Lindley explained. The other post players Lindley will be looking to are third year Sue Eagleson, and second year players Riki Martin, Tiffany Bunning and Carolyn Dixon.

Shannon McConvey will be stepping into the small forward spot, bringing her aggressive defensive and rebounding skills. She'll be backed up by Jennifer Sharp and Jennifer Delea.

Second year players Holly Bourne and Jill Napier will be quarterbacking the club on offense and the sparkplugs on the defensive end.

Teeno Murray is stepping into the off-guard spot. According to Lindley, she is "without a doubt the most improved player on the team since the start of the year." The other guard is a third year student Coleen McKittrick, who is in her first year with the team.

Lindley, and assistant coach Dave Kleuskens (a former Basketball Hawk who Lindley considers a "great asset to the program") like what they have seen in practice so far.

Expect a new playing style for the Golden Hawks, this year. Lindley said, "To win some games, we'll have to rely on out-hustling, out-fatiguing, and out-defending the other team. When you play Laurier this year, you'll have known that you've been in a battle, regardless of the outcome."

On paper, Western and Lakehead are the best of the division. But Lindley expects the Hawks to contend for one of the final two playoff spots with Brock, Waterloo, Guelph and McMaster.

The Hawks pre-season schedule opens this weekend with a tournament at Western.

NOTES- The Lady Hawks played in their first preseason tournament last weekend at Western. They came out on the losing end of all three games. The scores: 59-50 to Guelph; 63-46 to Brock and 81-60 to York. Field

and Murray had 12 points each against Guelph, while McConvey scored 20, and Sharp added 15 in the loss to York.

The Hawks host their own Gold Rush Tournament this weekend at the A.C. You can

catch the Lady Hawks in action at 8 p.m. on Friday and Saturday and at 12 noon on Sunday. The other participating teams are Ottawa, McMaster and Queen's. For more information see the posters in the A.C.

What do these people have in common?

Chuck Fairly
Carol Barclay
Sarah Makinnon
Sonia Kamarundin
Jeff S.
Julie Bailey
Cindy Sneddon

They have all been winners in the weekly draws at

Purple & Gold

YOU could be a winner too!

A.C.: Everything you want to know

by Stephanie Holley
Cord Sports

If you are wondering how to go about relieving the stress of those mid-term exams, why not take a walk down to the Athletic Complex (A.C.) and take a swim? Or how about a game of squash? It may sound like a really great idea to you, but what if you have never actually been in the A.C.? Well, this Guide is for you!

Hours Of Operation

The A.C. is open Monday to Friday from 7:30am - 10:00pm, Saturday from 9:00am - 10:00pm, and Sunday from 12:00pm - 10:00pm. However, this doesn't mean that all the facilities are open and available at this time. Each facility has separate hours of operation.

Who Can Use the Facilities?

The A.C. and all facilities are available to all full time students who show their student I.D. card and have a current sticker. As well, upon showing your student I.D. at any regular-season varsity sporting event, you gain FREE ADMISSION to that event, including any regular-season event at Waterloo Arena or Seagram Stadium.

Part-time students do incur a fee of \$30.50 (not including taxes) for a four month session or \$2.00 per day for use of the facilities.

If you and a guest (not WLU faculty or staff) would like to use the facilities, card carrying members may bring guests on a daily basis by purchasing a guest pass from the A.C. office. One pass is \$2.00 or eight passes for \$15.00.

Alumni also have use of the facilities for a fee of \$75.00 per year (single) or \$100.00 per year (family).

How Do I Book a Facility?

If you and some friends would like to play a game of hoops, or you want to do a few lengths of the pool, simply come during the hours of operation, and have a great time! However, some facilities require special bookings.

Squash Courts: The schedule for the next day's times is inside the A.C. office until 12:00 noon and is then placed outside the A.C. office until 4:30pm. If you miss these times, or decide to play at the last minute, a list of remaining available times is put on the A.C. office door at 8:30am for that day.

Tennis Courts: The tennis courts follow the same procedure as sign ups for squash courts, except the same day sign ups are placed on the door of the Tote Room (downstairs, down the hallway) at 8:30am.

Special Facilities for Special Events: All facilities can be booked for special events through

Don Smith, assistant Athletic director, who is the Facilities Coordinator. If your floor wants to get together with another floor for an evening of volleyball or water-polo, the gym, pool and athletic field can be booked through Don Smith at x2183.

Intramurals: Who Can Participate?

1) Any full time faculty and staff who have paid their athletic fee. Alumni are not eligible.

For A.C. INFO:

884-1970

Ext. 2267

2) You are not eligible if you are a current member of a WLU inter-collegiate team in that sport. (Note: indoor soccer can use 2 varsity athletes per team.)

3) You can only play for one competing team in a particular sport. No transfers to other teams during that sports' schedule.

4) Each team must submit a list of players, and only these players will be permitted to compete. You must play at least one contest with your team to qualify for participation in the play-offs.

5) Maximum of 3 varsity athletes per team. (a varsity athlete being

one who dressed for a minimum of one varsity game during the school year.)

6) Any team having ineligible player will forfeit the contest(s) in which the offender took part.

How to Become A Participant

1) For each activity, a group of students, under the direction of a team captain, may submit a list of their names on an appropriate entry form to the Intramural Coordinator prior to entry deadline.

2) If you want to participate, but don't have enough people for a whole team, or you are not part of a team, you may submit your name(s) to the Intramural Coordinator prior to the entry deadline and you will be placed on a team.

Officiating

If you would like to involve yourself in officiating any team sport, check notices and the poster for that sport on the bulletin boards and call the Intramural Co-ordinator (x2180). The best news about this is.... you can get paid for officiating!!

Minor officials--\$4.00/game

Referees--\$6.00/game

Hockey--

Minor officials:\$5.00/game

L i n e s m e n o r

Referees:\$8.00/game

For more information regarding deadlines for Intramural Activities, pick up a copy of the WLU Recreation Program book-

let. On the back, is a complete listing of the events, entry deadlines, dates of first games and where and when the first game will take place.

Special Features

Tote Room Service: This is available to all card carrying members of WLU. If you want to go swimming, a towel and lock will be provided for you. If you are using the gym or athletic field, a limited amount of equipment is available for your use upon presentation of your I.D. card. Please note that these lockers are only provided to you for the duration of your activity so, please, PLEASE, do not leave the locks on after you leave!!

The A.C. is not open to the general public; only to WLU faculty, staff and alumni (pre-paid basis). There is security in the building who frequently ask for the presentation of I.D. card or pass.

Where Is the A.C. Office?

When you walk in the main doors of the A.C., simply go up the stairs to the trophy case, and you'll see it on the right. Please note that this is not the Physical Education office--it's across from the washrooms upstairs.

Get involved! Make use of the Athletic Fee you paid in your tuition! Don't let it go to waste! There's something for everyone and it's good, clean fun!!

Get Involved & Win the

Jack-O'Lantern Carving Contest

Entry forms at Purple & Gold

Register Oct 24,25,26

1st prize - Giant Plush Hawk

2nd prize - Small Plush Hawk

Prizewinners also receive Purple & Gold gift certificates
\$1.00 entry fee includes Pumpkin



Jack-O'Lantern must be returned to Purple & Gold by noon on Tuesday, Oct 29th to be eligible. Contestants may pick-up their Jack-O'lanterns anytime after 12 noon 31st. Limited entrance - enter early to avoid disappointment.

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Monday and Wednesday Nights

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Wednesday
October, 30

Shadowy Men on
A Shadowy Planet

All at Phils Grandson's Place
220 KING ST N.

Some heads should roll

by Ike, Mike, and Psych(o)
Cord Sports

Way to go Cito! Surprise, surprise! The Jays exit early from the playoffs. Now when have we seen that before?

We've figured out why Juan Guzman couldn't start game five of the ALCS; he was doubling for Manny Lee at shortstop!!

We'd like to take this chance to say BON VOYAGE Tom Candiotti, in the hopes he signs with and ruins some other team. We'd like to know what happened to your sparkling ERA? Did the sudden increase in fan attendance from Cleveland to Toronto distract you? Why does it seem that you pitch better when the game means fuck all?!

Enough Jay bashing. Now for the highlights: Joe Carter and Roberto Alomar--'Nuff Said. Devon White--does anyone really miss Junior Felix and Luis Sojo? Candy Moldonado--this Candy Man can! Juan Guzman--96 mph! Need we say more?

Seems to us most of these players are new acquisitions. Our hats off to Pat Gillick for doing his part. Now do what has to be done Pat and put Cito back in the batting cage where he belongs.

Now to Hockey, the Leafs have once again tripped out of the starting gate compiling an astounding 2-6 record to start the season.

Has the Leafs' new saviour arrived in the form of Cliff Fletcher? Can he be Toronto's Pat Gillick of Hockey? We hope and pray so?

Wendel Clark! Injured! No way, get outta here! Does he need the time off to film another award winning Chunky soup commercial? Hey Clarkie do you really use a fork or a spoon?

Has anyone ever watched Glenn Anderson skate? The wonderful pirouettes, the twirls, does this guy think he's in the Ice Capades? He looks like a fairy on ice! By the way Glenn, does the word backcheck mean anything

to you?

Can Gary Leeman return to his 50-goal form this year? Yes, he should be able if he spends less time going after his teammates' wives!!!

Is it just us or do you think the real reason we traded for Grant Fuhr is to fill the void of "Team Substance Abuser" that Borje Salming and John Kordic left behind?!

Speaking of John Kordic, we

still have to wonder if Floyd 'let's make a deal' Smith thought he was getting Shane Corson in return for Russ 'can you see the wind in my hair' Courtnall!

THINGS WE'D LIKE TO SEE:

80 in the column 'Games Played' of a Wendel Clark hockey card.

Matt Dunigan start back to back games for the Argos, just once!

Bob Probert wipe the smug look off Glenn Anderson's face

tomorrow night.

Petr Klima on the first plane back to Czechoslovakia.

Tom Lasorda keep the weight off!

STRAIGHT FROM THE HORSE'S MOUTH:

Cliff Fletcher: "Rome was not built in a day!!!!!"

PREDICTIONS FOR THE WORLD SERIES:

Ike: Minnesota in 6 games

Mike: Atlanta in 7 games

Psych: Minnesota in 7 games

Tough Hawkey loss

by Geoff Thureson
Cord Sports

The WLU Hawkey Hawks attended the annual University of Toronto four-team tourney over the past weekend. The combatants included WLU, host U. of T., York and Western. The tourney acts as a season warm-up and can be considered one of the last looks Hawk hopefuls will get in a game situation.

The Hawks did not do all that well in Toronto. They dropped their first game against York 4-3. The tourney is a single knockout format, and so WLU went directly into the consolation finals, where they again faced the Yeoman. They lost 7-6 in an overtime shootout, to finish a disappointing fourth in the tournament.

According to coach Wayne Gowing, the Hawks did not play well in the tournament. They weren't focused and it showed in the two losses they suffered at the hands of York. As a qualifier, however, Gowing did say that they are still in the process of selecting their final roster for the season. This includes cutting two of the five goalies they took to the tourney with them.

The strengths this year will be between the pipes and at all the forward positions. Coach Gowing is pleased with the depth he has; a forward, and with five goalies to choose from, WLU will certainly be strong in the crease. The only weakness is a lack of experience on the blue line. To make up for this,

Gowing says the goalies have to play well, and the forwards have to backcheck strongly to make up the young pointmen's mistakes.

The keys to success for the Hawks this year are Larry Ruchin and Marc Lyons on the point, and the trio of Shawn Davidson, Mike Dahl and Mike McCreary at the forward positions. Solid seasons are needed from these five players for the Hawks to do well.

Coach Gowing feels there are a number of rookies who should have strong freshman seasons. Don McConnell and Cory Pageau up front, and defenceman Mark Strohack all brought Junior A experience with them when they joined the Hawks. Watch out for them this year, as the adjustment to the university game should not take long for these guys.

Don't expect a big change in the style of game from WLU. Physical hockey and strong forechecking as suits the cozy confines of the Bubble will remain the Hawks forte. Western and Waterloo remain the teams to beat, but Coach Gowing feels the 5-2-1 exhibition record is a good indicator that a strong and competitive season from the Hawks is in store. Gowing is pleased with the way the team is coming together so far, and though the U. of T. tourney was a setback, once the roster is finally set for the season, the Hawks have a serious shot at third place in their division. Gowing is comfortable with the team, and sees a 'very, very competitive' season from all teams coming up. Sounds like fun.

Ball's rolling

cont'd from page 25

DANNY DEEP 5'10" Guard
•fourth year player from London
•co-captain, a team leader
•outstanding shooter, a major part of offence
•needs to have great year for Laurier to be successful

STEVE DUNCAN 6'4" Forward
•fourth year player from Oakville
•co-captain, good leader on and off court
•extremely quick
•good defensive player
TONY HARTSINK 6'7" Center
•first year player from Bracebridge

•good potential
•needs experience
BRAD JOHNSTON 6'2" Forward
•third year player from Kitchener
•hardest working player on team
•inspirational leader, gives total effort at all times
CHRIS LIVINGSTONE 6'2" Point guard
•second year player from Burlington
•runs offence very well, "a real quarterback"
•great athlete, hard worker
•strong in all aspects of the game
TOM PALLIN 6'8" Center
•a first year player from Toronto
former provincial player, has been out of school 3 years
•great post-player, a prized recruit
SHAWN ROACH 6'6" Forward
•second year player from Woodstock
•much improved over last year
•can play both inside and outside
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•good athlete, excellent leaper
•needs to get stronger
RAY TONE 5'11" Guard
•fourth year player from Toronto
•back after taking a year off
•experienced defensive player
•good outside shooter
DAVE TRICKER 6'5" Forward
•first year player from Dresden
•good outside shooter
•needs experience
MARIO VENDITTI 6'5" Forward
•second year player from Oakville
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FREE DROP IN LEGAL CLINIC Thursday November 14 1991 3p.m - 6p.m. WCRI Main Office, Clayfield Building, Block 2, 268 Philip St.

WOMEN OF LAURIER UNITE! Come join us at the Women's Centre. All new volunteers welcome. 202 Regina, Rooms 132B&D. Tel.884-1970 ext.4444

Professional word processing by experienced secretary. On-campus pick-up, delivery. Fast service. Call Sharon 656-3387

Informal worship and Eucharist Chapel 10:00p.m. - Lutheran Campus Ministry Rev. Bob Gmeindl 746-0629

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SINGLE PARENTS...WE KNOW YOU'RE OUT THERE! If you're feeling disoriented, isolated and/or overwhelmed, give us a call. We'll offer a support group, if you will let us know your schedule. We'll work on finding a mutually suitable time. Call Judy in Counselling Services, Ext.2338.

Typist available on computer. Memos, essays, etc. \$2/page. 886-4123.

MARY'S TYPING/WORD PROCESSING SERVICE FAST & ACCURATE SERVICE PROVIDED. WORD PROCESSING AT A REASONABLE COST. WORK ORDERS READY ON THE DATE SPECIFIED. RUSH WORK, NO PROBLEM!! TERM PAPERS, ESSAYS, RESUMES, REPORTS, LETTERS, DOCUMENTS. PLEASE CALL (519) 576-6957.

IT'S TIME FOR EDUCATIONAL REFORM Parents for Learning invites you to a public meeting. Thursday, October 24, 1991 7:30p.m. - 10:00p.m. in the auditorium of the Kitchener Public Library. Our speaker will be Prof. Mark Holmes of the Ontario

FORGET THE YELLOW PAGES! USE THE CORD!

WANTED: Campus reps to promote quality sun & ski holidays. Earn free trips and cash. Call Freestyle Holidays toll free 1-800-665-0998.

Part-time weekend work available working with developmentally delayed adults. \$8.41/hr. Must have own transportation. Contact Greg Buchard, Elmira Association for Community Living 669-3205.

Volunteers are needed for 10 minutes on Mondays at 2p.m. to pick up recycling bins and then again at 4p.m. to put them back. If you can help at either time, call Paul at 746-2238. The future of Laurier Recycling depends on You...Now!

We are looking for people who want to earn extra money in their spare time on Wednesday evenings delivering the Waterloo Chronicle in the area around the University. Please call 886-2830. 9a.m - 5p.m. Ask for Circulation.

HELP WANTED: The Faculty of Music requires a Production Assistant to help with costumes for the opera program and a Technical Assistant to help with ensemble set ups. For information about the position of Production Assistant please contact David Falk at Ext.2505. For information about the position of Technical Assistant, please contact Adam Qualter Ext.2751 or Brenda Meringer Ext.2492. Applicants must be eligible for the work/study program.

FREE SPRING BREAK TRIPS Promote and organize our Spring Break tours. All materials furnished. Good pay & fun. Call Campus Marketing. 1-800-423-5264.

Clark Kent seeks his Lois Lane (same first name/last name initial - alike for possible weird fun. I've been wanting to meet you ever since the first time I read your 16 word campaign platform...no lie. You wear mismatched Akban and Jeff slippers, and remind me of Death, but I mean that in the best way possible. I hope you don't take this the wrong way, because (nervous laugh) I honestly have no idea why I'm doing this. RSVP "Desperately Seeking Susan" in this very space next week...now if you'll excuse me, I have to go keep the world safe for democracy...

EARN \$2000 + FREE SPRING BREAK TRIPS! North America's #1 Student Tour Operator seeking motivated students, organizations, fraternities and sororities as campus representatives promoting Cancun, Bahamas, and Dayona! Call 1-800-265-1799.

MUCH MUSIC SPRING BREAK 92: Representative needed to promote and sell Much Music Spring Break Trip to Daytona Beach. Be part of the biggest Spring Break Show ever as well as earning money and free trips. For more information call HAPPENING HOLIDAY at 613-729-5937 or 613-729-6205.

FREE TRAVEL, CASH, AND EXCELLENT BUSINESS EXPERIENCE!! Openings available for individuals or student organizations to promote the country's most successful **SPRING BREAK** tours. Call Inter-Campus Programs 1-800-327-6013.

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If you are interested in earning \$10/hr tutoring, come up to the Students' Union office or call 884-1360.

CLOTHING DRIVE for KW's poor, in Concourse - Wed. Oct. 23 and Fri. Oct. 25 - 10:00a.m. to 2:00p.m.

FOR SALE: 1984 Honda Civic, 5 speed, Hatchback. Great condition, drives like new. Good student car. 126K, certified! 884-1177

FOR SALE: 1985 PONTIAC ACADIAN very good condition \$1700.00 certified 893-0456

EVENTS

The St. Jacobs Home and School Association is holding their 7th annual "Jakobskettel Country Christmas Craft Show and Sale" on Saturday, November 9, 1991 from 10:00a.m. to 3:00p.m. at St. Jacobs Public School on Queen Street in St. Jacobs. For more info call 664-2946.

HOMER WATSON HOUSE & GALLERY FINAL EXHIBITIONS FOR 1991: NOV. 7 - DEC. 15: Gary Kaul: Structures, John Hofstetter: Serigraphs, Watercolour Group Show: Michael Dobson, Barbara Jackson, Garrie Bea Joyce. For more info call 748-4377.

SEND A MESSAGE TO SOMEONE YOU HATE!

LOST: set of keys on brown leather keychain. Call Tom at 747-2130.

Heather...shhh I'm your DG Secret Sister. Welcome to Delta Gamma!

HAPPY BIRTHDAY DIANA!

To my Big Sister, Hope you didn't think I forgot! Ya 'old lady! And a formal... CONGRATULATIONS!! Love Always, Your Little Sister.

SHERI!!! Happy 20th from the poli sci gang!

BACHUS NEWS...WIFE'S VUNERBARI! NEXT MEMBER'S MEETING: TUES. NOV. 5TH, 5:30p.m. Rm.2-201. Come and find out what the Dream Team's been up to!

My sore slipper is going to beat your boots. Morals Schmorals.

Enrich your university experience...GO GREEK...become a DELTA GAMMA Sisterhood-Scholarship-Leadership-Friendship-Philanthropy-Campus/Community Service-Career Networking-Lifetime Membership. For more info call the DG House at 746-5041.

Remember, Slipperhood is also an attitude. The race is on!

Claude: NED'S may KILL TELEVISION, but only we can KILL LANDLADIES!!! *17#1*



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Attention Graduating Business Students,

Our information session will be held on Monday October 28th at 5:30 p.m. in the Paul Martin Centre and resumes are due in career services by October 30th.